

KCACTF Region VIII

Questionnaire for SDC Directing Fellowship and/or Student Directing Observership

Please answer the following questions completely and email to the Student Directing Coordinator.

NAME:

Please answer the following questions.

1. List three directors you admire and why.
2. List three strengths and three weaknesses you have as a director?
3. Describe the directing work you are most proud of, and why.
4. List one technique you use when you are not getting what you want from an actor in rehearsal.
5. If you could choose any piece to direct, what would it be and why?
6. In regards to directing, I would like to learn more about...
7. Other events I plan on being involved with at Festival are (include Ryans, Auditions, invited shows, ect – Any other activities that may become a scheduling conflict at Festival)...

For those student directors interested in applying for the student directing observership program, answer the following additional questions:

- A. My experience with new plays is...
- B. Why I am interested in (and what I hope to get out of) observing the new play development process...
- C. What is your experience observing or assisting professional directors?