

**PART II (continued)**

<b>JOIANDREA ROBINSON</b> <i>Fences</i> by August Wilson (Samuel French, Inc.) <i>The Prisoner of Second Avenue</i> by Neil Simon (Samuel French, Inc.)	Partner: <b>Jim Lockett</b>
<b>MARCOS HAMMER</b> <i>References to Salvador Dali Make Me Hot</i> by Jose Rivera (Broadway Play Publishing Inc.) <i>Grasmere</i> by Kristina Leach	Partner: <b>Mallory Scott</b>
<b>FARUK YARDIMCI</b> <i>Intimate Apparel</i> by Lynn Nottage (Dramatists Play Service, Inc.) <i>Untitled</i> by Faruk Yardimci and Dedra Dewindt	Partner: <b>Dedra Dewindt</b>
<b>ADAM SCHROEDER</b> <i>Scripted</i> by Mark Harvey Levine <i>Cymbeline</i> by William Shakespeare	Partner: <b>Sara England</b>
<b>ADAM NAVARRO</b> <i>Our Lady of 21<sup>st</sup> Street</i> by Stephen Adly Guirgis (Dramatists Play Service, Inc.) <i>In the Company of Men</i> by Neil LaBute (Gersh Agency)	Partner: <b>Courtney Howe</b>
<b>JASON SULLIVAN</b> <i>A Lonely Impulse of Delight</i> by John Patrick Shanley (Dramatists Play Service, Inc.) <i>The Two Gentlemen of Verona</i> by William Shakespeare	Partner: <b>Nicholas Grossaint</b>
<b>THERESA PARK</b> <i>Almost, Maine</i> by John Cariani (Dramatists Play Service, Inc.) <i>Measure for Measure</i> by William Shakespeare	Partner: <b>Brad Southerland</b>

**ADJUDICATORS**

**TOM MILLER**

*Actors Equity Staff New York/Professional Actor*

**JEFF PERRY**

*Co-Founder of Steppenwolf Theatre Company/Professional Actor*

**DAVE RAZOWSKY**

*Teacher/Artistic Director of Second City LA/Professional Actor*

**LEAH ZHANG**

*Professional Actress/Acting Coach*

**RESPONDENTS**

John Mayer      David Morgan      Bernadette Cheyne      Ed Trujillo  
Maria Cominis      William F. Lett      Virginia Ludders      Jodi Julian

**SPECIAL THANKS**

**All Preliminary Round Adjudicators and Respondents for Their Commitment, Time, Expertise and Patience; CSUF Student Volunteers; Festival Stg. Mgrs.**

*The Kennedy Center American College Theatre Festival  
Region VIII presents*

**IRENE RYAN ACTING SCHOLARSHIP AUDITIONS**



***Semifinal Round 2009 (Little Theatre, CSU Fullerton)***

<b>LAURA BUSTAMANTE</b> <i>Anna in the Tropics</i> by Nilo Cruz (Dramatists Play Service, Inc.) <i>Breakfast, Lunch and Dinner</i> by Luis Alfaro (Abrams Artists Agency)	Partner: <b>Ernesto Cayabyab</b>
<b>RYAN KIDD</b> <i>Lobby Hero</i> by Kenneth Lonergan (Dramatists Play Service, Inc.) <i>Compatible</i> by Anna Li (Samuel French, Inc.)	Partner: <b>Eve Bakeman</b>
<b>KATIE VENTURA</b> <i>La Sonadora</i> by Fernanda Coppel <i>Cage Rhythm</i> by Kia Corthron (International Creative Management)	Partner: <b>Alma Herrera-Pazmnio</b>
<b>KIRSTEN KUIKEN</b> <i>Angry Young Women in Low-Rise Jeans with High-Class Issues</i> by Matt Morillo (Samuel French, Inc.) <i>Orange Flower Water</i> by Craig Wright (Dramatists Play Service, Inc.)	Partner: <b>Monica Bergstrand</b>
<b>GEOFFREY RAMLER</b> <i>Fat Men in Skirts</i> by Nicky Silver (Dramatists Play Service, Inc.) <i>Dog Sees God</i> by Bert V/ Royal (Dramatists Play Service, Inc.)	Partner: <b>Dylan Uremovich</b>
<b>LUKE JACOBS</b> <i>"The Song That Goes Like This" from Monte Python's Spamalot</i> by Eric Idle, John Du Prez (Theatrical Rights Worldwide) <i>Fat Pig</i> by Neil LaBute (Broadway Play Publishing Inc.)	Partner: <b>Kaitlyn Etter</b>

***PART I (continued)***

<b>ELIZABETH LAM NGUYEN</b> <i>A Dance in the Handicapped Stall</i> by Eric Czuleger <i>Matt &amp; Ben</i> by Mindy Kaling & Brenda Walters (Samuel French, Inc.)	Partner: <b>Marissa Massie</b>
<b>BEN LAMBERT</b> <i>A Lie of the Mind</i> by Sam Shapard (Dramatists Play Service, Inc.) <i>Closer</i> by Patrick Marber (Dramatists Play Service, Inc.)	Partner: <b>LeShawn Holcomb</b>
<b>EMILY JANE BLEWITT</b> <i>Little Women</i> Music by Jason Howland; Lyrics by Mindi Dickstein; Book by Allan Knee; Based on a novel by Louisa May Alcott (Music Theatre Intl.) <i>Light in the Piazza</i> Book by Craig Lucas; Music and Lyrics by Adam Guettel (Rodgers and Hammerstein Organization)	Partner: <b>Becca Schwartz</b>
<b>BRENDON McKNIGHT</b> <i>Beyond Therapy</i> by Christopher Durang (Samuel French, Inc.) <i>Poison</i> by Elliot Hayes (Samuel French, Inc.)	Partner: <b>Danielle Payton</b>
<b>MEREDITH HINCKLEY</b> <i>Fat Men in Skirts</i> by Nicky Silver (Dramatists Play Service, Inc.) <i>The Shape of Things</i> by Neil LaBute (Broadway Play Publishing Inc.)	Partner: <b>Paul Collins</b>
<b>LAYNE ALLSUP</b> <i>The Dance of Death</i> by August Strindberg, tr. by Harry G. Carlson (Samuel French, Inc.) <i>Does This Woman Have a Name?</i> by Theresa Rebeck (Samuel French, Inc.)	Partner: <b>Brian Prugalidad</b>
<b>ISRAEL LOPEZ</b> <i>Electricidad</i> by Luis Alfaro (Gersh Agency) <i>Oedi</i> by Rich Orloff (Playscripts, Inc.)	Partner: <b>Brenda Banda</b>
<b>CHASE MULLINS</b> <i>Autobahn</i> by Neil LaBute (Gersh Agency) <i>Waiting for Lefty</i> by Clifford Odets (Dramatists Play Service, Inc.)	Partner: <b>Atlee Feingold</b>
<b>ELLESSE HARGREAVES</b> <i>Land of the Dead</i> by Neil LaBute (Gersh Agency) <i>Songs for a New World</i> by Jason Robert Brown (Music Theatre Intl.)	Partner: <b>Alex Allred</b>
<b>ALLEGRA EDWARDS</b> <i>Loose Knit</i> by Theresa Rebeck (Samuel French, Inc.) <i>Boy Gets Girl</i> by Rebecca Gilman (Dramatic Publishing Co.)	Partner: <b>Scott Takeda</b>

***- There will be a ten-minute intermission -***

***PART II – Irene Ryan Semifinals 2009 (Region VIII)***

<b>MAGNUS CHHAN</b> <i>Yellow Face</i> by David Henry Hwang (Dramatists Play Service, Inc.) <i>Oh Dad, Poor Dad...</i> by Arthur Kopit (Samuel French, Inc.)	Partner: <b>Jo Smith</b>
<b>STEPHANIE ZITO</b> <i>Stop Kiss</i> by Diana Son (Dramatists Play Service, Inc.) <i>Lobby Hero</i> by Kenneth Lonergan (Dramatists Play Service, Inc.)	Partner: <b>Joseph Baldrige</b>
<b>BRIAN RICKEL</b> <i>Fuel</i> by Eric Czuleger <i>Drawing War</i> by Brett Neveu (Broadway Play Publishing Inc.)	Partner: <b>Collin Hurst</b>
<b>DEXTER GALANG</b> <i>Yasuko and the Young S-S-Samurai</i> by Karen Huie <i>Closer</i> by Patrick Marber (Dramatists Play Service, Inc.)	Partner: <b>Mayette Villanueva</b>
<b>JESSE ABEEL</b> <i>"Daybreak" from Floyd Collins</i> by Adam Guettel, Tina Landau (Rodgers and Hammerstein Organization) <i>Lone Star</i> by James McClure (Dramatists Play Service, Inc.)	Partner: <b>William Leonard-Fortes</b>
<b>MILES GASTON VILLANUEVA</b> <i>References to Salvador Dali Make Me Hot</i> by Jose Rivera (Broadway Play Publishing Inc.) <i>Chain Mail</i> by Frederick Stoppel (Samuel French, Inc.)	Partner: <b>Aimee Bray</b>
<b>DARICK PEAD</b> <i>The Rainmaker</i> by N. Richard Nash (Samuel French, Inc.) <i>The Drowsy Chaperone</i> Book by Bob Martin and Don McKellar; music and lyrics by Lisa Lambert and Greg Morrison (Music Theatre Intl.)	Partner: <b>Rachel Woodward</b>
<b>JON HOLLIS</b> <i>The Last Days of Judas Iscariot</i> by Stephen Adly Guirgis (Dramatists Play Service, Inc.) <i>Fat Pig</i> by Neil LaBute (Broadway Play Publishing Inc.)	Partner: <b>Brandin Hamilton</b>
<b>NICOLE ARBINO</b> <i>The Man Who Couldn't Dance</i> by Jason Katims (Samuel French, Inc.) <i>The Scene</i> by Theresa Rebeck (Samuel French, Inc.)	Partner: <b>Yosef Mahmood</b>
<b>BETHANY LOMAS</b> <i>Julius Caesar</i> by William Shakespeare <i>Cheaters</i> by Michael Jacobs (Samuel French, Inc.)	Partner: <b>Ryan Miller</b>