

ATTENTION!!!

Carefully review the Permissions Information at:
http://www.kcactf.org/KCACTF.ORG_NATIONAL/Ryan_Royalties_and_Permission.html

ARE YOUR SELECTIONS PRE-APPROVED FOR PERFORMANCE AT FESTIVAL?

If so, please list the rights holder on your Irene Ryan "Intent to Participate Form," indicating that the material is pre-approved. However, be aware that **PRE-APPROVED DOES NOT NECESSARILY MEAN ROYALTY-FREE**. Some of the pre-approved selections require a royalty payment if you advance to the final round and/or DC!

If any of your selections and/or rights holders are NOT covered by KCACTF (see the web site above), you must apply for and receive written permission to perform the material BEFORE YOU MAY PERFORM IT IN YOUR RYAN AUDITION – no exceptions (so ignorance is no excuse). Contact Ryan Coordinator if you have ANY questions about royalties and rights/permissions.

*Please copy this form as needed - **one for EACH PIECE requiring permission** and give it to the Irene Ryan Coordinator at festival at the Finals Round Check-In if you make it to finals.*

USE THIS FORM TO REQUEST PERFORMANCE PERMISSION AND A ROYALTY QUOTE FROM THE INDIVIDUAL OR AGENCY THAT REPRESENTS THE PLAYWRIGHT.

TO: _____

DATE: _____

ATTN: AMATEUR AUDITION PERMISSIONS

I am a student at _____.
(Name of your school)

I have been selected to audition for the Irene Ryan Acting Scholarships at the Region VIII Kennedy Center American College Theatre Festival 44 to be held at **Weber State University** from February 7 through February 11, 2012. At the Regional Auditions, I may be invited to perform the same material at the National Irene Ryan Scholarship Audition at the Kennedy Center American College Theatre Festival held subsequently in April at the Kennedy Center in Washington, D.C.

I understand that I must have written permission from you to use this playwright's material in an audition. I would like to perform a selection from the following:

_____ (Title) _____ (Playwright)

The description of the scene or monologue I wish to perform is as follows (supply publication information and page numbers, or indicate Act/Scene and dialogue sufficient to clearly define the selection you wish to present):

Please advise me, as soon as possible, if I may obtain the rights to perform this selection. If so, please send written authorization and, if a royalty is required, a billing for same as soon as possible to the address below. If I choose to perform this selection at Festival, I will send a check or money order by return mail. Thank you for your assistance.

_____ (Your signature) _____ (Print your name)

_____ (Your home/billing address)

_____ (City) _____ (State) _____ (Zip Code)

_____ (Phone) _____ (Email)