

# MICHAEL KANIN PLAYWRITING AWARDS

## ✘ National Student Playwriting Award

*Requirements:*

- student-written
- full-length play

*Submission:* your school must enter (a production of) your play as either an Associate or Participating Entry by NOVEMBER 30

## ✘ John Cauble Short Play Award

*Requirements:*

- student-written
- short play
- invited to your regional festival

*Submission:* send to Jim Holmes (1ACTREG8@GMAIL.COM) by OCTOBER 25

[Note: The John Cauble Award is connected to the one-act festival competition held at the regional and national levels.]

## ✘ Mark Twain Comedy Award

*Requirements:*

- student-written
- comic play or has some comic element to it

*Submission:* send to your regional chair and to the KC by December 1

## ✘ Lorraine Hansberry Award

*Requirements:*

- student-written
- written by a person of African heritage
- deals with the African experience here or abroad

*Submission:* send to your regional chair and to the KC by December 1

## ✘ Jean Kennedy Smith Award

*Requirements:*

- student-written
- deals with the human experience of living with a disability

*Submission:* send to your regional chair and to the KC by December 1

## ✘ KC Youth and Families Playwriting Award

*Requirements:*

- student-written
- written on a theme that will appeal to young people, K-12th grades

*Submission:* send to your regional chair and to the KC by December 1

✘ **Paula Vogel Award**

*Requirements:*

- student-written
- celebrates diversity and encourages tolerance while exploring issues of disempowered voices not traditionally considered mainstream

*Submission:* send to your regional chair and to the KC by December 1

✘ **Latino/a Playwriting Award**

*Requirements:*

- student-written
- written by a person of Latino/a heritage

*Submission:* send to your regional chair and to the KC by December 1

✘ **KCACTF National Science Playwriting Award** (given every other year)

*Requirements:*

- student-written
- treats an assigned theme recognizing that science and scientists are a part of culture
- this year's assigned theme: WOMEN IN SCIENCE, 1928-PRESENT

*Submission:* send to your regional chair and to the KC by December 1

✘ **Israel and Palestine in the Young American Mind**

*Requirements:*

- student-written
- illuminates the complicated issues facing the Middle East, particularly Palestine and Israel

*Submission:* send to your regional chair and to the KC by December 1

✘ **KCACTF Musical Theatre Award** (composer, lyricist, and librettist are eligible)

*Requirements:*

- student- and/or faculty-written
- a musical

*Submission:* send to your regional chair and to the KC by December 1

✘ **Rosa Parks Playwriting Award**

*Requirements:*

- student- or faculty-written
- addresses issues of social justice and/or civil rights

*Submission:* send to your regional chair and to the KC by December 1

✘ **David Mark Cohen Award**

*Requirements:*

- student-written or written by a working playwright
- produced at a college or university

*Submission:* send to the Region VIII chair by NOVEMBER 1 (the chair, in turn, sends two nominations to the KC in late November)

REGIONAL CHAIR

Wade Hollingshaus

FULLREG8@GMAIL.COM

KC (KENNEDY CENTER)

Gregg Henry

GHENRY@KENNEDY-CENTER.ORG