

## The Irene Ryan Acting Scholarship

Since 1972, the Irene Ryan Foundation of Encino, California, has awarded scholarships to the outstanding student performers at each of the eight regional festivals. These scholarships are made possible by the generosity of the late Irene Ryan who is best remembered for her portrayal of the lovable and feisty 'Granny Clampett' in *The Beverly Hillbillies*. All student actors in both Participating and Associate productions are eligible for consideration for these \$500 regional scholarships. The Foundation and KCACTF also bring two regional winners and their acting partners from each region to Washington, D.C., all-expenses-paid, to take part in the "Evening of Scenes" during the KCACTF national festival. This presentation is viewed by leading directors, producers, and casting agents, and two student performers are awarded additional \$2,500 scholarships. Winners may use their scholarships to pay tuition at the institution of their choice. Course of study is not limited to theater arts. Scholarship moneys will be paid directly to the institution designated by the scholarship winners.

The Kingsley Colton Award is given to the best partner appearing in the national Evening of Scenes.

*National finalists are also eligible for consideration for cash awards in the Mark Twain Comedy Acting Awards (two), the KCACTF Classical Acting Award, the National Stage Combat Workshop Fellowship, Dell'Arte International School of Physical Theatre Fellowship, the Dell'Arte/KCACTF Diversity Scholarship, The Margolis Method Summer Intensive Acting Fellowships (two), Sundance Theatre Lab Acting Fellowship, the TVI Actors' Studio Career Enrichment Award Fellowship, and the Williamstown Theatre Festival Fellowship for minority actors.*

Each college or university entering a production may nominate one student from that production for an Irene Ryan Acting Scholarship. KCACTF respondents who view the production are allowed to make a maximum of two nominations. The nominations must be submitted to the regional chair in accordance with prescribed deadlines.

The University/Resident Theatre Association (U/RTA) will invite Irene Ryan regional scholarship winners to attend the U/RTA final auditions at the annual National Unified Auditions and Interviews (NUA/Is) next year. Finalists will be exempt from the U/RTA screening auditions and will be offered discounted audition fees from URTA. The U/RTA NUA/Is provide the opportunity to vie for numerous positions with professional training programs at leading graduate schools from around the country, and for seasonal employment with summer theater companies, Shakespeare festivals and other professional producing organizations. For further information, please consult your regional chair or contact the U/RTA National Office at (212) 221-1130.

### Special Thanks

**Christopher Clark**, Brigham Young University

**Steve Baker**, California State University, Fullerton

**Jonathan de Roulet**, Executive Ryan Assistant - KCACTF Region VIII

KENNEDY CENTER  
AMERICAN COLLEGE THEATER FESTIVAL  
REGION VIII – FESTIVAL XXXIX  
California State University, Fullerton  
February 10-14, 2009

## Irene Ryan Acting Scholarship Auditions

# FINAL ROUND



MENG CONCERT HALL, CSU FULLERTON  
Saturday, February 14, 2009

### Celebrity Adjudicator/Respondents

**Amick Byram**, 2 Time Grammy Nominee/ Actor / Producer / Director

**Marc Cherry**, Creator-Producer *Desperate Housewives* / 2 Emmy Nominations

**Mireille Enos**, Tony Award Nominee for *Who's Afraid of Virginia Woolf* (2005)

**Tony Hale**, Star of *Arrested Development* / Actor

**David McFadzean**, Producer-Writer *Home Improvement* / Writer *Roseanne*

**Erika Sellin**, Casting *Crash* and *A Cinderella Story* / Casting Director CTG

<b>ADAM NAVARRO</b>	<i>Partner: Courtney Howe</i>
<i>Our Lady of 121<sup>st</sup> Street</i> by Stephen Adly Guirgis (Dramatists Play Service, Inc.)	
<i>In the Company of Men</i> by Neil LaBute (Gersh Agency)	
<i>Sex, Drugs, Rock N Roll</i> by Eric Bogosian (Samuel French, Inc.)	
<b>GEOFFREY RAMLER</b>	<i>Partner: Dylan Uremovich</i>
<i>Fat Men in Skirts</i> by Nicky Silver (Dramatists Play Service, Inc.)	
<i>Dog Sees God</i> by Bert V. Royal (Dramatists Play Service, Inc.)	
<i>The Shadow Box</i> by Michael Cristofer (Samuel French, Inc.)	
<b>KIRSTEN KUIKEN</b>	<i>Partner: Monica Bergstrand</i>
<i>Angry Young Women in Low-Rise Jeans with High-Class Issues</i> by Matt Morillo (Samuel French, Inc.)	
<i>Orange Flower Water</i> by Craig Wright (Dramatists Play Service, Inc.)	
<i>A Midsummer Night's Dream</i> by William Shakespeare	
<b>MARCOS HAMMER</b>	<i>Partner: Mallory Scott</i>
<i>References to Salvador Dali Make Me Hot</i> by Jose Rivera (Broadway Play Publishing Inc.)	
<i>Grasmere</i> by Kristina Leach	
<i>Reckless</i> by Craig Lucas (Dramatists Play Service, Inc.)	
<b>LAURA BUSTAMANTE</b>	<i>Partner: Ernesto Cayabyab</i>
<i>Anna in the Tropics</i> by Nilo Cruz (Dramatists Play Service, Inc.)	
<i>Breakfast, Lunch and Dinner</i> by Luis Alfaro (Abrams Artists Agency)	
<i>Latins Anonymous</i> by Luisa Leschin, Armando Molina, Rick Najera and Diane Rodriguez (William Morris Agency)	
<b>BRIAN RICKEL</b>	<i>Partner: Collin Hurst</i>
<i>Fuel</i> by Eric Czuleger	
<i>Drawing War</i> by Brett Neveu (Broadway Play Publishing Inc.)	
<i>Richard II</i> by William Shakespeare	
<b>JASON SULLIVAN</b>	<i>Partner: Nicholas Grossaint</i>
<i>A Lonely Impulse of Delight</i> by John Patrick Shanley (Dramatists Play Service, Inc.)	
<i>The Two Gentlemen of Verona</i> by William Shakespeare	
<i>Death of a Salesman</i> by Arthur Miller (Dramatists Play Service, Inc.)	
<b>ALLEGRA EDWARDS</b>	<i>Partner: Scott Takeda</i>
<i>Loose Knit</i> by Theresa Rebeck (Samuel French, Inc.)	
<i>Boy Gets Girl</i> by Rebecca Gilman (Dramatic Publishing Co.)	
<i>Strawberries in January</i> by Evelyne de la Cheneliere (Playwrights Guild of Canada)	

- There will be a ten-minute intermission -

<b>CHASE MULLINS</b>	<i>Partner: Atlee Feingold</i>
<i>Autobahn</i> by Neil LaBute (Gersh Agency)	
<i>Waiting for Lefty</i> by Clifford Odets (Dramatists Play Service, Inc.)	
<i>Trust</i> by Steven Dietz (Dramatists Play Service, Inc.)	
<b>JON HOLLIS</b>	<i>Partner: Brandin Hamilton</i>
<i>The Last Days of Judas Iscariot</i> by Stephen Adly Guirgis (Dramatists Play Service, Inc.)	
<i>Fat Pig</i> by Neil LaBute (Broadway Play Publishing Inc.)	
<i>Titus Andronicus</i> by William Shakespeare	
<b>MEREDITH HINCKLEY</b>	<i>Partner: Paul Collins</i>
<i>Fat Men in Skirts</i> by Nicky Silver (Dramatists Play Service, Inc.)	
<i>The Shape of Things</i> by Neil LaBute (Broadway Play Publishing Inc.)	
<i>Ivanov</i> by Anton Chekhov, translated by Robert Corrigan (Dramatists Play Service, Inc.)	
<b>BRENDAN McKNIGHT</b>	<i>Partner: Danielle Payton</i>
<i>Beyond Therapy</i> by Christopher Durang (Samuel French, Inc.)	
<i>Poison</i> by Elliot Hayes (Samuel French, Inc.)	
<i>Henry IV, Part 2</i> by William Shakespeare	
<b>BETHANY LOMAS</b>	<i>Partner: Ryan Miller</i>
<i>Julius Caesar</i> by William Shakespeare	
<i>Cheaters</i> by Michael Jacobs (Samuel French, Inc.)	
<i>The Crucible</i> by Arthur Miller (Dramatists Play Service, Inc.)	
<b>DARICK PEAD</b>	<i>Partner: Rachel Woodward</i>
<i>The Rainmaker</i> by N. Richard Nash (Samuel French, Inc.)	
<i>The Drowsy Chaperone</i> Book by Bob Martin and Don McKellar; music and lyrics by Lisa Lambert and Greg Morrison (Music Theatre Intl.)	
<i>The Heidi Chronicles</i> by Wendy Wasserstein (Dramatists Play Service, Inc.)	
<b>STEPHANIE ZITO</b>	<i>Partner: Joseph Baldrige</i>
<i>Stop Kiss</i> by Diana Son (Dramatists Play Service, Inc.)	
<i>Lobby Hero</i> by Kenneth Lonergan (Dramatists Play Service, Inc.)	
<i>As You Like It</i> by William Shakespeare	
<b>BEN LAMBERT</b>	<i>Partner: LeShawn Holcomb</i>
<i>A Lie of the Mind</i> by Sam Shapard (Dramatists Play Service, Inc.)	
'Art' by Yasmina Reza, translated by Christopher Hampton (Dramatists Play Service, Inc.)	
<i>Long Day's Journey Into Night</i> by Eugene O'Neill (Dramatists Play Service, Inc.)	

Final Round Timers: Evelyn Carol Case and Michael Vitale