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# Festival History

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# Past Regional Chairs

1960's

Jean Korf  
Kenneth Dorst  
Pat Madsen  
Norman Mennes

1970's

Doyne Mraz  
John Cauble  
Al Muller (Twice)  
Cliff White  
Robert Smart  
Jean Korf  
Jere Wade (Twice)  
Cliff White (Twice)  
William Wolak

1980's

Charles Redmon  
George Forrester  
Harold Dixon  
Kaleta Brown

1990's

Rex Heuschkel  
Ivan Hess  
Fred Fate  
Bradley Myers

2000's

Ken Gray  
Richard Bugg  
James Taulli

# Past Regional Productions Finalists

If you wish to offer any corrections or additions to this history, please send them to [kcactf-8@csun.edu](mailto:kcactf-8@csun.edu).

In the Beginning there was:

Region VIII N (Hawaii, Northern California, Northern Nevada)

Region VIII S (Arizona, Southern California, Southern Nevada)

Utah (which was part of Region VII along with Colorado, Idaho, Montana, Wyoming)

(W) denotes a production invited to Washington, DC

(MTA) denotes a KCACTF National Musical Theater Award Winner

(SPA) denotes a KCACTF National Student Playwriting Award

FESTIVAL XLI – 2008–2009

Regional Chair: James Taulli –

California State University, Fullerton

NPP Chair: Char Nelson – Brigham Young University

D & T Chair: Geoffrey Eroo – Phoenix College

ARIZONA STATE UNIVERSITY

*Don Coyote* by Daniel Frey

Directed by Richard Perez

CALIFORNIA STATE UNIVERSITY, EAST BAY

*Tongues* by Sam Shepard

Directed by Eric Kupers

CALIFORNIA STATE UNIVERSITY, FULLERTON

*As You Like It* by William Shakespeare

Directed by Kevin Slay

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

*Ten Minutes* by Benjamin Caron

Directed by Jon Kellam

DIABLO VALLEY COLLEGE

*Jesus Hopped the A Train* by Stephen Adly Guirgis

Directed by Marlon Deleon

MIRACOSTA COLLEGE

*Heartland* by Anita Simons & Lauren Simon

Directed by Eric Bishop

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

*Poet's Corner* by the acting ensemble of the Rainbow Theatre

Directed by Jackie Martinez and Jeff Arnold

UTAH VALLEY UNIVERSITY

*Nosferatu* by F.W. Murnau and Henrik Galeen

Directed by Christopher Clark

VANGUARD UNIVERSITY OF SOUTHERN

CALIFORNIA

*Life Without Parole* by Warren Doody

Directed by Susan K. Berkompas and Rebekah Ehrich

WEBER STATE UNIVERSITY

*Fire in the Bones* by Lucas Millhouse

Directed by Lucas Millhouse

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FESTIVAL XL – 2007–2008

Regional Chair: James Taulli –  
California State University, Fullerton  
NPP Chair: Douglass Hill – University of Nevada, Las Vegas  
D&T Chair: Geoffrey Eroo – Phoenix College  
CALIFORNIA STATE UNIVERSITY, LOS ANGELES  
*The Cloud Gatherer* by Jose Cruz Gonzalez  
Directed by Susan Mason  
NORTHERN ARIZONA UNIVERSITY  
*The Cripple of Inishmaan* by Martin McDonagh  
Directed by Robert Yowell  
STANFORD UNIVERSITY  
*Goliath* by Takeo Rivera  
Directed by Alex Mallory  
UNIVERSITY OF CALIFORNIA, LOS ANGELES  
*House Full of Letters* by Katherine Steinkellner  
Directed by Amanda Glaze  
CALIFORNIA LUTHERAN UNIVERSITY  
*The Kitchen* by Brigette Stevenson  
Directed by Jamie Andrikopoulos  
WEBER STATE UNIVERSITY  
*Musical of Musicals* by Eric Rockwell and Joanne Bogart  
Directed by James Christian  
FULLERTON COLLEGE  
*Take Me Out* by Richard Greenberg  
Directed by Gary Krinke  
CHAPMAN UNIVERSITY  
*The Tempest* by William Shakespeare  
Directed by Tom Bradac  
RIVERSIDE COMMUNITY COLLEGE  
*Urinetown*, Music and Lyrics by Mark Hollmann  
Book and Lyrics by Greg Kotis  
Directed by Jodi Julian  
LOS ANGELES CITY COLLEGE THEATRE ACADEMY  
*Within Us*, by Leslie Ferreira  
Directed by Leslie Ferreira  
Choreographed by Tina Kronisby,

FESTIVAL XXXIX – 2006–2007

Regional Chair: Richard Bugg – Southern Utah University  
NPP Chair: Jeanette D. Farr – PCPA Theaterfest  
D&T Chair: John H. Binkley – CSU Northridge  
UTAH STATE UNIVERSITY  
*Anna in the Tropics* by Nilo Cruz  
Directed by Lynda Linford  
SOUTHERN UTAH UNIVERSITY  
*Beyond the Horizon* by Eugene O'Neill  
Directed by Matt Neves,  
CALIFORNIA STATE UNIVERSITY, STANISLAUS  
*Little Shop of Horrors* by Howard Ashman and Alan  
Menken  
Directed by Andrew Sutherland  
SAINT MARY'S COLLEGE OF CALIFORNIA  
*Lorca in a Green Dress* by Nilo Cruz  
Directed by Rebecca Engle  
VICTOR VALLEY COLLEGE  
*Rosencrantz & Guildenstern are Dead* by Tom Stoppard  
Directed by Ed Heaberlin  
CALIFORNIA STATE UNIVERSITY, FULLERTON  
*The Diviners* by James Leonard, Jr.  
Directed by Patrick Pearson,  
UTAH VALLEY STATE COLLEGE  
*The Tempest* by William Shakespeare  
Directed by Chris Clark

UNIVERSITY OF CALIFORNIA, RIVERSIDE

*Left Luggage* by Abbie Bosworth  
Directed by Rachel Mink,  
CALIFORNIA STATE UNIVERSITY, LOS ANGELES  
*Where Do We Go From Here?* by Kimberly Huff  
Directed by José Cruz Gonzales  
CALIFORNIA STATE UNIVERSITY, LOS ANGELES  
*La Ofrenda* by José Casas  
Directed by José Cruz Gonzales

FESTIVAL XXXVIII – 2005–2006

Regional Chair: Richard Bugg – Southern Utah University  
NPP Chair: Jeanette D. Farr – PCPA Theaterfest  
D&T Chair: John H. Binkley – CSU Northridge  
CALIFORNIA STATE UNIVERSITY, LOS ANGELES  
*In Baptists Gone Bad and the Passing of a Peace Pipe* by a  
Shoshone Princess by Jill Brennan  
CHABOT COLLEGE  
*It Falls . . .* by Rachel LePell  
CITRUS COLLEGE  
*La Lista Negra* by Tatiana Leiva  
FRESNO CITY COLLEGE  
*Canyon Suite, A Play in Three Scenes*  
by Charles Erven  
MIR A COSTA COLLEGE  
*Fuente Ovejuna* by Lope de Vega  
NORTHERN ARIZONA UNIVERSITY  
*He Who Gets Slapped* adapted by Judith Guthrie  
SOUTHERN UTAH UNIVERSITY  
*Our Country's Good* by Timberlake Wertenbaker  
UNIVERSITY OF CALIFORNIA, LOS ANGELES  
*Lost Boys* by Kit Steinkellner  
UNIVERSITY OF SOUTHERN CALIFORNIA  
*As It Is In Heaven* by Arlene Hutton  
UNIVERSITY OF THE PACIFIC  
*Dancing at Lughnasa* by Brian Friel  
UNIVERSITY OF UTAH  
*Pussycat* by Troy Deutsch  
YUBA COMMUNITY COLLEGE  
*Autobahn* by Neil LaBute

FESTIVAL XXXVII – 2004–2005

Regional Chair: Richard Bugg – Southern Utah University  
NPP Chair: Jeanette D. Farr – PCPA Theaterfest  
D&T Chair: John H. Binkley – CSU Northridge  
CALIFORNIA STATE UNIVERSITY, FULLERTON  
*The Winter's Tale* by William Shakespeare  
CALIFORNIA STATE UNIVERSITY, FULLERTON  
*Train to Ouroboros* by Ian Arthur Swanson  
CALIFORNIA STATE UNIVERSITY, LOS ANGELES  
*White* by Ken Kalwitter  
*Stuck in Traffic* by Carlo Gucci  
CALIFORNIA STATE UNIVERSITY, SAN  
BERNARDINO  
*¡Bocón!* by Lisa Loomer  
DIXIE STATE COLLEGE OF UTAH  
*Jekyll and Hyde (The Musical)* by Leslie Bricusse,  
Frank Wildhorn  
EASTERN ARIZONA COLLEGE  
*A Midsummer night's Dream* by William Shakespeare  
PHOENIX COLLEGE  
*The Shape of Things* by Neil LaBute

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UTAH STATE UNIVERSITY

*The Laramie Project* by Moisés Kaufman & The

Tectonic Theater Project

VANGUARD UNIVERSITY OF SOUTHERN

CALIFORNIA

*The Lion in Winter* by James Goldman

WEBER STATE UNIVERSITY

*The Miser* by Molière

FESTIVAL XXXVI – 2003–2004

Regional Chair: Kenneth R. Gray –

Glendale Community College (CA)

NPP Chair: William J. Wolak – University of the Pacific

D&T Chair: John H. Binkley – CSU Northridge

CALIFORNIA STATE UNIVERSITY, FULLERTON

*Stealing Pens* by Ian Arthur Swanson

CONCORDIA UNIVERSITY

*Medea* by Euripides

GLENDALE COMMUNITY COLLEGE (AZ)

*Kyogen 3 traditional Japanese*

LOYOLA MARYMOUNT UNIVERSITY

*Colin Grey* by Cassie Pappas

PHOENIX COLLEGE

*The Caretaker* by Harold Pinter

SANTA ROSA JUNIOR COLLEGE

*Language of Angels* by Naomi Iizuka

UNIVERSITY OF NEVADA, LAS VEGAS

(W) *Margolis Brown Company's The Human Show* by Kari

Margolis

UNIVERSITY OF THE PACIFIC

*Berlin to Broadway with Kurt Weill*, by Kurt Veill,

Maxwell Anderson, Mark Blitzstein, Bertolt

Brecht

UTAH STATE UNIVERSITY

*Anton in Show Business* by Jane Martin

UTAH VALLEY STATE COLLEGE

*Farewell to Eden* by Mahonri Stewart

FESTIVAL XXXV – 2002–2003

Regional Chair: Kenneth R. Gray –

Glendale Community College (CA)

NPP Chair: William J. Wolak – University of the Pacific

D&T Chair: Debra Shapazian – Fresno City College

BRIGHAM YOUNG UNIVERSITY

*Ladyhouse Blues* by Kevin O'Morrison

CALIFORNIA LUTHERAN UNIVERSITY

*Hay Fever* by Noel Coward

CALIFORNIA STATE UNIVERSITY, SAN

BERNARDINO

*Keep Hedz Ringin* by Rickerby Hinds

CHAPMAN UNIVERSITY

*Waiting for Godot* by Samuel Beckett

EASTERN ARIZONA COLLEGE

*The Hunchback: A Portrait* by Crae Wilson

UTAH STATE UNIVERSITY

*The Boy Who Drew Cats*

VICTOR VALLEY COMMUNITY COLLEGE

*See How They Run* by Phillip King

WEBER STATE UNIVERSITY

*Floyd Collins* by Tina Landau

FESTIVAL XXXIV – 2001–2002

Regional Chair: Kenneth R. Gray –

Glendale Community College (CA)

PAC Chair: William J. Wolak – University of the Pacific

D&T Coordinator: Debra Shapazian – Fresno City College

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD

*Tossed* by Jeff Lepine

CALIFORNIA STATE UNIVERSITY, FULLERTON

(W) *Grasmere* by Kristina Leach

CALIFORNIA STATE UNIVERSITY, HAYWARD

*Ubu Roi* by Alfred Jarry

CALIFORNIA STATE UNIVERSITY, SAN

BERNARDINO

*Resa Fantastiskt Mystiskt* by The Burglars of Hamm

CHAPMAN UNIVERSITY

*Tartuffe* by Molière

GLENDALE COMMUNITY COLLEGE (AZ)

*Quilters* by Molly Newman

SAN FRANCISCO STATE UNIVERSITY

*When You Comin' Back, Red Ryder?* By Mark Medoff

SANTA MONICA COLLEGE

(W) *Slavery – adapted*, by Jonathan Payne

STANFORD UNIVERSITY

*Ram's Head Theatrical Society*

*The Game* by Ilyss Silverman

UNIVERSITY OF UTAH

*Butoh Macbeth* by S. Glenn Brown

WEBER STATE UNIVERSITY

*God's Country* by Steven Dietz

FESTIVAL XXXIII – 2000–2001

Regional Chair: Brad Myers – CSU Fresno

PAC Chair: William J. Wolak – University of the Pacific

CALIFORNIA STATE UNIVERSITY, FULLERTON

*Twelfth Night* by William Shakespeare

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

*Dahil Sa Iyo* by Lorely Trinidad

CALIFORNIA STATE UNIVERSITY, STANISLAUS

*Turn of the Screw* by Jeffrey Hatcher

CHAPMAN UNIVERSITY

*Hamlet* by William Shakespeare

GLENDALE COMMUNITY COLLEGE (CA)

*Bakswing* by Samuel Hayne Dyches

PIERCE COLLEGE

*Dancing at Lughnasa* by Brian Friel

SANTA MONICA COLLEGE

*Disgraceful Veils of Afghanistan's Taliban*

UNIVERSITY OF NEVADA, LAS VEGAS

*To Insure Perfection* by Kim Moore

UNIVERSITY OF THE PACIFIC

(W) *La Cenerentola* by Rossini & Ferretti

UNIVERSITY OF UTAH

*Rhinoceros* by Eugene Ionesco

WEBER STATE UNIVERSITY

*The Birthday Party* by Harold Pinter

FESTIVAL XXXII – 1999–2000

Regional Chair: Brad Myers – CSU Fresno

PAC Chair: William J. Wolak – University of the Pacific

BRIGHAM YOUNG UNIVERSITY

*The Cherry Orchard* by Anton Chekhov

CALIFORNIA STATE UNIVERSITY, FULLERTON

(W) *Super Nova in Hamlet*

CHAPMAN UNIVERSITY

*Atsumori & Ikuta*

CITY COLLEGE OF SAN FRANCISCO

*Love's Fire*

RIO HONDO COLLEGE

*The Other Door*

SCOTTSDALE COMMUNITY COLLEGE

*Blood Relations*

SOUTHWESTERN COLLEGE

*Mariachi Quixote*

UNIVERSITY OF NEVADA, LAS VEGAS

*Roscoe's Little Theatre*

UNIVERSITY OF UTAH

*The Libation Bearers*

WEBER STATE UNIVERSITY

*The 1940's Radio Hour*

WEBER STATE UNIVERSITY

*(W) The Serpent*

FESTIVAL XX XI – 1998–1999

Regional Chair: Brad Myers – CSU Fresno

PAC Chair: Judith Royer – Loyola Marymount University

AMERICAN RIVER COLLEGE

*Equus* by Peter Shaffer

CALIFORNIA INSTITUTE OF THE ARTS

*Cat Got Your Tongue?*

*(W) (SPA) Onionheads* by Jesse Miller

CALIFORNIA STATE UNIVERSITY, FULLERTON

*My Married Friends*

*Neapolitan*

CALIFORNIA STATE UNIVERSITY, HAYWARD

*Macbeth* by William Shakespeare

CHAPMAN UNIVERSITY

*Macbeth* by William Shakespeare

CITY COLLEGE OF SAN FRANCISCO

*Bad Indian*

*Freak*

*Hypnotista*

*Indecent Exposure*

EASTERN ARIZONA COLLEGE

*Trojan Women*

FRESNO CITY COLLEGE

*Veronica's Room*

GLENDALE COMMUNITY COLLEGE (AZ) AND

ARIZONA STATE UNIVERSITY WEST

*Fences*

LOYOLA MARYMOUNT UNIVERSITY

*What I Don't Understand*

NORTHERN ARIZONA UNIVERSITY

*Twilight: Los Angeles 1992*

SANTA MONICA COLLEGE

*Uncle Vanya* by Anton Chekhov

UNIVERSITY OF NEVADA, LAS VEGAS

*Altered States (One-Acts)*

UNIVERSITY OF SOUTHERN CALIFORNIA

*Ain't Nothin' But a Thang*

FESTIVAL XXX – 1997–1998

Regional Chair: Fred Fate –

Theatre Academy/Los Angeles City College

PAC Chairs Judith Royer – Loyola Marymount University

LOS ANGELES CITY COLLEGE THEATRE ACADEMY

*Unto You*

PHOENIX COLLEGE

*Endgame* by Samuel Beckett

SAN FRANCISCO STATE UNIVERSITY

*Much Ado About Nothing* by William Shakespeare

SAN JOSE STATE UNIVERSITY

*The Box*

SONOMA STATE UNIVERSITY

*Another Part of the House* by Midgalia Cruz

UNIVERSITY OF NEVADA, LAS VEGAS

*(W) Falsettos* by William Finn and James Lapine

UNIVERSITY OF UTAH

*Ouroboros* by Tom Jacobson

UTAH VALLEY STATE COLLEGE

*People Become Real*

FESTIVAL XXIX – 1996–1997

Regional Chair: Fred Fate –

Theatre Academy/Los Angeles City College

PAC Chairs Judith Royer – Loyola Marymount University

LOS ANGELES CITY COLLEGE THEATRE ACADEMY

*Short Play Festival II*

CALIFORNIA INSTITUTE OF THE ARTS

*The Spider Play* by Holly Lash (SO)

*(W) Vortex* by Wade Sheeler (SO)

CALIFORNIA STATE UNIVERSITY, FULLERTON

*Easter*

CHAPMAN UNIVERSITY

*Terminal*

HUMBOLDT STATE UNIVERSITY

*Clogged Chakras and Broken Hearts*

PHOENIX COLLEGE

*Simpatico*

LOYOLA MARYMOUNT UNIVERSITY

*Del Rey Players*

*Raps* by Robert C. Romanus

SANTA MONICA COLLEGE

*(W) Once on This Island*

SOUTHERN UTAH UNIVERSITY

*A Man for All Seasons*

SOUTHWESTERN COLLEGE

*Tommy*

UNIVERSITY OF NEVADA, LAS VEGAS

*Heart in the Ground* by Douglas Hill (SO)

UTAH STATE UNIVERSITY

*Ceremonies of Prayer*

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# Medallion Recipients

The Kennedy Center American College Theater Festival Medallion is awarded for outstanding contributions to the Festival by interested faculty, staff, administrators, or organizations. It is the most coveted award given by KCACTF and is considered one of the great honors in theatre education. Since 1981, each region may choose to award only two of these greatly prized and highly coveted honors each year. The composition of Region VIII changed in 1990 when VIII North (N), South (S), and Utah (UT) became one KCACTF region. Medallion recipients listed before 1990 are distinguished by their previous region.

2010	Kaleta Brown	Pamela Fields—S	1976
Geoffrey Eroo	Ivan Hess	Al Keller—S	Jerry Blunt—S
2009	1995	Richard Levering—N	Virginia Christine—S
Eric Bishop	Jill Benone	Howard Malpas—N	James Costy—N
2008	Charles Metten	Jim McCloskey—S	Cecile Enright—S
Kevin Wetmore	1994	Sid Perkes— (UT)	Fritz Field—S
2007	Amanda Sue Rudisill	Jack Vaughn—S	Ronald Johnson—N
Eve Himmelheber	1993	1980	Robert Smart—N
2006	Ken Gray	Barbara Carver—S	Dan Sullivan—S
John H. Binkley	Bill Wolak	Ed Emanuel—S	1975
2005	1992	Rex Heuschkel—N	Howard Banks—S
Anita DuPratt	Ivan Hess	Charles Redman—S	Muriel Roy Bolton—S
2004	1991	Southern California	Kingsley Colton—S
Bernadette Cheyne	Dean Hess	Educational Theatre	Bert and Margaret
2003	1990	Association—S	Holland—S
Debra Shapazian	Harold Dixon—S	Anta West—S	Doyne Mraz—N
2002	Owen Smith—S	1979	Omar Paxson—S
Richard Bugg	Robert Ware—N	Kaleta Brown—S	Robert Smykle—S
Tom Provenzano	1989	Bonnie Burns Busick—N	Richard Wilson—S
2001	Jim McCloskey—S	Harold Oaks—(UT)	1974
Bruce Duerden	Alan Stambusky—N	Franklin Wilbur—N	John Cauble—S
Pamela Dyer	1988	1978	Jenane Hall—N
James Tauli	Bill James—N	Jack Byers—N	Robert Hays—N
2000	1986	Jerry Crawford—S	Lee Korf—S
Paula Alm	Pamela Fields—S	Fleda Evans—N	Candy Maue—N
Utah State	1985	Ron Feinberg—S	Harry Murray—S
University Theater	Bill Wolak—N	Charlotte K. Motter—S	Sara Seegar—S
1999	1984	Maris Ubans—S	1973
Debra Shapazian	George Forester—N	1977	Jean Korf—S
Robert Yowell	Kip Niven—S	Dolores Abrans—N	Kate Lawson—S
1998	1983	James A. Butler—S	Patricia Madsen—S
Jill Benone	Emmett Jacobs—S	Dr. Harold Crain—N	Norman Mennes—S
Crae Wilson	1982	Sylvia Drake—S	Chalotte K. Motter—N
1997	Jerry Crawford—S	Jack Morrison—S	Ezra Stone—S
Diana Polsky	Jere Wade—N	Alfred Muller—N	1972
Judith Royer	1981	Clifford E. White—S	Fay Kanin—S
1996	Jerry Crawford—N	William C. White—S	Michael Kanin—S

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# Excellence in Theatre Education Award

This award, given for the first time in 1997, recognizes faculty and staff in various universities and colleges throughout the region who go “beyond the call of duty” in devoting their time, efforts, talent, and energies on behalf of the students and in support of the other faculty and staff of their institution. The following recipients of the “Excellence in Theatre Education Award” are individuals recognized by the Board of Governors of the Kennedy Center/American College Theater Festival, Region VIII for their unique commitment to their students, their colleagues, their institution, and their profession. We wish to honor their vision, knowledge, high intention, and sincere effort in fostering, supporting and developing a greater respect and appreciation for theatre, theatre education, and all who participate in it.

1997	Dean Hess	Gary Imel	Mandy Rees
Jerry Carlson	Charles Metten	Peter Senkbeil	Paula Alm
Eddie Coe	Judith Royer	2005	James Arrington
Barclay Goldsmith	Jere Wade	Susan K. Berkompas	Rachel LePell
Adrienne Harrop	2001	Rebecca Engle	2009
Roger Held	Thomas F. Bradac	Colin Johnson	Richard Bugg
Bob Jensen	Fred Fate	Trisch Jordhal	Bernadette Cheyne
Davey Marlin–Jones	José Cruz González	Guillermo Reyes	Maria Cominis
Jerome O’Donnell	Jodi Julian	John Rude	Lenna DeMarco
Sid Perkes	David Kahn	Debra Shapazian	Kenneth Gardner
David Wheeler	Charles Myers	Tamiko Washington	G. Shizuko Herrera
Louise Williams	Oscar Lee Walker	2006	Larry Jorgensen
Crae Wilson	Kimb Williamson	Bruce Duerden	Theresa Larkin
1998	2002	Geoffrey Eroe	John Mayer
Pamela Fields	Kaleta Brown	Eve Himmelheber	Johanna Smith
John R. Fisher	Don Cate	Rickerby Hinds	2010
Julie Jensen	Valorie Greer	Gail Holbrook	Robert Cohen
Harvey T. Jordan	Barta Heiner	John F. Lane	Douglas Hill
G. Randall King	Gary Krinke	Jerome O’Donnell	Ellyn Gersh Lerner
Ed Trujillo	Val Limar	Robert Nelson	Lee Lyons
Peter J. Van Niel	Virgina Zike Ludders	William Wolak	James McDonnell
Cornelia Wilson	Rev. Fred Tollini	2007	Randy Messersmith
1999	2003	Paul DeDoes	Michael A. Mufson
Jerry Crawford	Michael J. Arndt	Pamela Downs	Rodger Sorensen
Monica Ehlke–Cole	W. Vosco Call	Chris Eicher	
Thomas Hird	Bradley Myers	Charles Erven	
Bill Korf	James Tauli	RoZsa Horvath	
Diana Polsky	Larry Soller	Megan Sanborn Jones	
Timothy W. Slover	Randy Wonzong	Mic Shackelford	
Ethel Pitts Walker	2004	Robert Yowell	
2000	Anthony Carreiro	2008	
Chris Beach	Jim Christian	Cherie Brown	
Timothy P. Bryson	Roy Conboy	Tom Provenzano	
Roger DeLaurier	Kathryn Ervin	Dr. J’aime Morrison	
George T. Forrester	Anne Fajillan	Lyn Dutson	