

**KCACTF REGION VIII**  
**LMDA/KCACTF STUDENT DRAMATURGY AWARD APPLICATION FORM**

**The LMDA/KCACTF Student Dramaturgy Award** recognizes student dramaturgs' contributions to theatre production and educational projects in dramaturgy at their colleges and universities. It comes through collaboration between Literary Managers and Dramaturgs of the Americas (LMDA) and Kennedy Center American College Theatre Festival (KCACTF), with additional support from the Association for Theatre in Higher Education (ATHE).

**Eligibility:** Undergraduate and graduate student dramaturgs on a production or workshop, or who submit work created for a dramaturgy class. Students need not be enrolled full-time to submit work for consideration for this award. However, we hope dramaturgs will attend the KCACTF Region VIII Festival to present their work.

**Deadline** for receipt of everything, including all supporting materials as a PDF file, is **December 15**.

**Submit** the completed application and all supporting materials as a PDF file via e-mail to:

Bob Nelson  
Department of Theatre  
University of Utah  
<bob.nelson@utah.edu>

1. **Dramaturg—Applicant** (Please note: applicants may be contacted by the judges for further information.)  
Name:  
Address:  
Phone:  
E-mail address:
2. **Project Title:**
3. **Nominator—Faculty Member** (Please note: nominators may be contacted by the judges for further information.)  
Name:  
Address:  
Phone:  
E-mail address:
4. **Project Description**
  - This statement, written by the dramaturg, describes the breadth and scope of the project and its challenges, including overall project goals, and describe the process from start to finish.
  - No more than 1,000 words
5. **Title page**, including:
  - Dramaturg's name, address, phone number, and e-mail address;
  - School where the dramaturgical work was done;
  - Project title; and
  - Project date.
6. **Supporting materials** may include all that seems relevant, but not to exceed 100 pages—e.g.:
  - Correspondence between the dramaturg and the director, designers, cast, etc.
  - Pictures of the dramaturgical display
  - Information from websites created
  - Questions asked during the process
  - Information gathered for individual packets for production team membersDo not feel obliged to submit all that you researched. Rather, the judges want to see an *overview* of the materials you researched, accessibly organized, and are particularly interested in your *analysis* of the material.

**For further information** about eligibility, award criteria, and fellowship opportunities, please refer to the national KCACTF link at: <[http://www.kcactf.org/KCACTF.ORG\\_NATIONAL/Dramaturgy.html](http://www.kcactf.org/KCACTF.ORG_NATIONAL/Dramaturgy.html)>.