

National Critics' Institute Scholarship

The National Critics' Institute offers a scholarship for an outstanding student critic to work along with professional theatre critics and arts writers at the Eugene O'Neill Theatre Center in Waterford, Connecticut, each summer. At each KCACTF Regional Festival, nominated students from participating schools will be asked to write critiques of a selected number of plays. One finalist will be selected from each of the eight regions to compete at the national level. The national winner will attend the Eugene O'Neill Center during the national writing conference in July, and work with leading professional newspaper and magazine critics from across the United States. All expenses will be paid.

Throughout the week of the festival, these student critics will be required to attend shows and write critiques of them. They will be writing within a deadline that replicates the time constraints under which critics write. As part of their experience at the festival, the group of critics will participate in seminars.

Wednesday, February 9

4:30pm – 6:30pm
National Critics' Workshop Part 1
OMNI Spring Rm

Thursday, February 10

10:00am – 12:00pm
National Critics' Workshop Part 2
OMNI Olvera Rm

Friday, February 11

12:00pm – 12:45pm
Conversation with Steven Leigh Morris
LATC Vault

2:00pm – 4:00pm
National Critics' Workshop Part 3
OMNI Olvera Rm

Dramaturgy Respondent: Steven Leigh Morris

Critics' Institute Respondent: Steven Leigh Morris

Festival Critics Workshop Co-coordinators: Sandra Ross & Kari Sayers

Festival Guests and Respondents



Abtahi, Omid

Omid Abtahi won the Irene Ryan Regional Award in 2002 and went on to win the Sundance Theater Lab Fellowship Award at the 2002 Irene Ryan National Finals. Credits include: Film – *Brothers, Mysteries of Pittsburgh, Ocean of Pearls, Running With Scissors*; TV – *Sleeper Cell, Over There, 24, My Own Worst Enemy, Ghost Whisperer, The Event, NCIS*; Regional Theater – *Fraulein Else* (Berkeley Rep, Longwharf Theater, McCarter Theater). In addition, Omid will be performing in the premiere of *Urge For Going* this spring at The Public Theater in New York City.



Applebaum, Bill

Bill Applebaum, founder of the Actors Improv Studio is a teacher, actor, writer and director. He trained and performed at the Chicago Second City Theatre and was a co-founding member of The Second City ETC Theatre. Bill studied improvisation with Del Close, Paul Sills, Sheldon Patinkin, and Jo Forsberg. Bill has used improvisation skills in films, tv, commercials and theater work including The Victory Gardens Theatre, The Wisdom Bridge Theatre, Steppenwolf Theatre, the Falcon Theatre, and Westwood Playhouse.

Bill's approach to teaching improvisation builds on what he learned from the creators of modern improvisation. Improvisation is more than just being clever or good at playing games. It helps actors activate their imaginations, and gives them skills to think, write and edit while auditioning and performing. Improvisation makes actors better performers by training them to trust their instincts and make stronger creative choices. Bill's philosophy is "Improv is not an end unto itself, but a means to being a better actor."



Bagley, Tim

Tim Bagley comes from good mid western stock. He was raised in Minneapolis Minnesota, Madison, and Trempealeau, Wisconsin, and Niles, Michigan. He majored in Art, with a minor in Psychology at California State University Fullerton. After college came a

string of odd jobs; A butler at the Playboy Mansion, a page at Paramount Studios, a Mitzi Gaynor dancer, and a phone service operator for two pimps named T-money and Blueberry Muffin.

Somewhere in there he began taking acting classes with Nina Foch, Howard Fine, and The Groundlings. He spent 1990 – 1995 writing and performing with the prestigious Groundlings main company. He won two LA Weekly awards for best solo comedy performance in *Groundlings, Pretty Groundlings*, and best ensemble for *Groundlings, Good and Twenty*. Film highlights include *Operation Endgame, Finding Bliss, Knocked Up, Employee of the Month, Accepted, The Day After Tomorrow, Happy Texas, Austin Powers 2/ Spy Who Shagged Me, and The Mask*. TV highlights include *Southland, Monk, Pushing Daisies, Desperate Housewives, Will and Grace, According To Jim, Wanda Does It, The Court, ER, and Curb Your Enthusiasm*.

Tim's play, *Happy Hour*, won the 1999 Jury Award for Best One Person Show at the U.S. Comedy Arts Festival in Aspen. Tim resides in Los Angeles, but still enjoys a good Wisconsin cheese ball.



Bombe, Michelle

Michelle Bombe is a Professor of Theatre and Director of Theatre Department at Hope College in Holland, MI where she also serves as the faculty representative on the Board of Trustees. Michelle received her MFA in Design from U Texas–Austin. Michelle has

designed over 100 productions for professional theatre, colleges, and even in prison through her work with *Shakespeare Behind Bars*. Michelle is the Vice–Chair for Region III of the Kennedy Center American College Theatre Festival. Michelle's professional credits include The Theatre at Monmouth, 10 seasons with the Kentucky Shakespeare Festival, and 15 seasons with Hope Summer Repertory Theatre.



Brandli, Jami

Jami Brandli is an award–winning playwright who has had productions across the country. She was a Visiting Artist at the Kennedy Center Summer Playwriting Intensive, a contributing writer for the Elliot Norton Award–Winning

production of *PS: Page Me Later*, and a Visiting Playwright for the 2009 ATHE Conference.

She also has short plays published with Smith & Kraus. Her play, *Technicolor Life*, was recently awarded the 2010 John Gassner Memorial Playwriting Award and developed at the 2010 WordBRIDGE Playwrights Lab. In addition to being selected for the 2010 Ashland New Plays Festival, *Technicolor Life* was also a finalist for the 2010 Princess Grace Playwriting Fellowship and the 2010 Seven Devils Playwrights Conference. Her play, *The Sinker*, world premiered at HotCity Theatre in St. Louis this spring and was produced at Rogers State University this fall. Jami lives in Pasadena, CA with her husband, Brian Polak, where she's at work on scripts for both stage and screen and a novel. For her day job, she teaches dramatic writing at Lesley University's low-residency MFA program in Boston.



Brunetti, Ted

Ted Brunetti, Uta Hagen's protégé for 20 years in NYC, was hand-selected and trained by Hagen to be one of her successors and placed on the faculty at HB Studios in NYC. He is a recipient of The National Endowment for the Arts Award for Teaching, guest director for the American Academy of Dramatic Arts, and worked several years at ABC Prime Time Casting In NYC assisting Alexa Fogel and Bob Huber. As a coach, Brunetti works with the major networks, studios, casting directors, agents, and managers, preparing their clients for roles on-set/on-location and for auditions. He also teaches On-Camera Acting/Audition/Cold-Reading Class at the Ted Brunetti Studio in LA which covers "Practical Professional Skills and Awareness" needed to build the bridges from the classroom to the professional workplace.



Burgon, Chris

Christopher Burgon is a graduate of the American Film Institute (2008) with a MFA in Cinematography and the University of Southern California (2002) with a BA in Cinema-TV, emphasizing Critical Studies. While a student at USC,

Christopher apprenticed for the late Academy Award-winning documentary filmmaker, Robert Snyder. He has spent the last 6 years working as a Set Lighting Technician (IATSE Local 728) on feature films and network television, most recently CBS's *Ghost Whisperer* and Screen Gem's *Burlesque*. He has shot several short films and commercials on 35mm, Super 16mm, HD, and DVCAM. He has also worked as a Camera Operator for USC Trojan Football, In-N-Out Burger, Pandemic Studios/EA,

Hewlett Packard and the Regent Beverly Wilshire Hotel. As a still photographer, Christopher has shot and designed for Carol Kipling Interior Design, G3s.com, and to satisfy his personal passion while traveling to over 20 countries.

Byrd, Anne

Anne Byrd is Chair of Region V of the KCACTF. She has also been proud to serve the Region as Vice Chair, Workshop Coordinator, Ryan coordinator, and in various other capacities over the years. Anne is Chair of the Department of Theatre at Normandale Community College where she is on the theatre performance faculty. Recent directing credits include the regional premiere of *A Report on the Banality of Love* at the Minnesota Jewish Theatre and *Sylvia* for Yellow Tree Theatre (Minneapolis). While on sabbatical last year, she finished writing her first play, *Known But to God*, which will receive a reading this Spring.



Julia Campbell

A graduate of the Conservatory of Theatre Arts at Webster University in St. Louis, Julia Campbell won the National Irene Ryan Award at the Kennedy Center. She was placed under contract by ABC Television after a judge from ABC TV saw her at the competition.

Contracts on *Ryan's Hope* & *Santa Barbara* followed. Night time television and films came after her soap work ended, including the series *Men Behaving Badly*, *Blue Skies*, *A Whole New Ballgame*, *Martial Law*, recurring roles on *Dexter*, *In Treatment*, *Champs*, and *The Event*. Julia's television movies include, *A Slight Case of Murder*, *Poodle Springs* and *The Craigslist Killer*. Features include, *Opportunity Knocks*, *Romy & Michelle's High School Reunion* and *Bounce*. Theatre wise, Julia is an original company member of The Matrix Theatre Company where she has been in the award winning productions of "The Tavern", "Mad Forest", "Dangerous Corner", and this past fall the west coast premiere of "Neighbors" among others. She won the Drama Critics Circle award for Best Actress for "Bitter Women" at The Cast Theatre. Julia credits her exposure at the American College Theater Festival as the springboard that made her celluloid career possible.



Carr, Jane

Jane Carr came to America with the Royal Shakespeare Company's Nicholas Nickleby in 1986. She had an early success with the TV Series *Dear John* and has worked extensively on TV, Film and in the

Theatre ever since. She also has a lovely voice over career. She is Pudín on the cartoon show *The Grim adventures of Billy and Mandy*, Mama Cosma in *The Fairly Odd Parents*, Grandma Fletcher in *Phineas and Ferb* and Ann and Dan Chovie in *Fish Hooks*. Jane appeared in many plays with the Royal Shakespeare Company and The National Theatre of Great Britain. In the US she has trod the boards in *Letting it Go*, *Noises Off*, *She stoops to Folly*, *The Merry Wives of Windsor*, *Blithe Spirit*, *Sylvia*, *What the Butler Saw*, *Entertaining Mr. Sloane*, *Habeas Corpus*, *The Cider House Rules*, *Stuff Happens*, and *A Small Family Business*, to name a few. She completed a 3 year run on Broadway playing Mrs. Brill in *Mary Poppins* and repeated the role at the Ahmanson Theatre in LA.



Closs-Farley, Ann

Costume designer Ann Closs-Farley has won the Center Theatre Group's 2010 Richard E. Sherwood Award. The honor, which carries a \$10,000 cash prize, was created in 1996 to identify and support innovative, adventurous artists in different areas of theater, and to build a creative relationship between the recipient and CTG.

Closs-Farley's recent credits include *The Pee-wee Herman Show*, *Disney's Toy Story: The Musical*, *An Evening Without Monty Python*, *The Receptionist*, *Land of the Tigers*, and *James and the Giant Peach*, as well as *The Projectionist* at the CTG/Kirk Douglas Theatre.

She received a 2009 Ovation Award for *Ken Roht's 99-Cent Only Calendar Girl Competition*, and L.A. Weekly and Garland Awards for her work on *Bat Boy: The Musical*, *When Tigers Smoked Long Pipes*, and *Echo's Hammer*, among others. Closs-Farley is a long time member of the Actors' Gang and evidence room companies. <http://www.facebook.com/CTGEmergingArtists>



Clouston, Letia

Letia Clouston became involved in theatre at an early age, both as an actor and assistant director, and went on to receive a BFA in Theatre at Stephens College. Upon receiving classical training at the British American Dramatic Academy at Oxford University,

Letia moved to Los Angeles to begin her education in film. After working on numerous movie and television productions, most notably a 4-year stint on *The West Wing*, Letia directed her first feature, *In The Dark*, which won "Best Low Budget Feature" at WorldFest Houston International Film Festival and is distributed by Vanguard Cinema. She received

her MFA in Directing at the American Film Institute, where she directed several short films and her award-winning thesis film, *AB Negative*. She is currently directing a web series, *Broken Toy*, created by her production company, Forewarned Films, and is in post for her second feature, *3 Times a Charm*.



Coury, David

David Coury is an international voice expert whose revolutionary method has transformed everyone, from his corporate to celebrity clients, into powerful and engaging professionals. The voices of Deloitte, Avery Dennison, Billy Bush, Ashley Tisdale, Leona Lewis, Billy Ray Cyrus, Emily Hahn (*Toy Story 3* "Bonnie"), Carla Gugino and Mariette Hartley are as distinct as their teacher. Recently named a Hay House "Mover & Shaker," David and his transformations have been featured on such TV shows as *Extreme Makeover* and *The Swan*. A voice analyst for FNC and *Access Hollywood*, David is the Voice Director of the Howard Fine Acting Studio where he teaches his acclaimed empowerment program "Singing For Actors." www.davidcoury.com



Dawn, Ashley

Ashley Dawn has been propping shows for regional theaters around the country since 1995 and has worked with Berkeley Repertory Theatre for more than a decade. As properties manager, she supervises a shop of two full-time employees, mentors a fellow each

year, and manages various over-hire through a seven-show season that often includes additional workshops and special presentations. Berkeley Rep is a national leader in innovative theatre known for its core values of imagination and excellence. With two stages, a school, and a Tony Award for Outstanding Regional Theatre, Berkeley Rep is proud to premiere exhilarating new plays. In the last six years alone, Ashley has worked on six shows at Berkeley Rep that ended up on Broadway: *American Idiot*, *Bridge & Tunnel*, *Ghetto Klown*, *In the Next Room (or the vibrator play)*, *Passing Strange*, and *Wishful Drinking*. She has also worked as a freelance artist and craftsperson, an exhibit fabricator, and a certified yoga instructor.



Elocution Solution
Elocution Solution, Ann Geller and Harriet Pehde, are certified and licensed speech pathologists with theater backgrounds. They have worked for over 25 years with voice, diction

and accent reduction clients. Harriet and Ann see students individually at their studio, Elocution Solution, and have presented voice workshops for various groups such as SAG Conservatory, and museum gallery teachers. They are published authors of an accent reduction program, and an oral aerobic program for articulation. You can learn more by visiting their website at www.elocutionsolution.com.



Fine, Howard

Howard Fine is recognized as one of the premiere acting teachers and most sought-after coaches in the entertainment industry. He is the author of *Fine on Acting: A Vision of the Craft*. His career as a renowned acting educator and specialist is rooted in New York, primarily at

the American Music and Dramatic Academy, where he also headed the Acting Department. His passion for coaching the best and brightest professional actors and actresses led in 1985 to his relocating to Hollywood, where his prominent reputation emerged.

His talent roster includes and has included: Brad Pitt, Jennifer Connelly, Chris Pine, Justin Timberlake, Michelle Williams, Simon Baker, Gerard Butler, Michael Chiklis, Salma Hayek, Dwayne "The Rock" Johnson, Bradley Cooper, Carla Gugino, James Belushi, Diana Ross and many others. Mr. Fine was voted "Best Acting Teacher" of 2006 by the readers and industry voters of Backstage.

Besides his career as a distinguished coach, teacher, and acting advisor, Mr. Fine is also a celebrated theatre director. Mr. Fine made his Broadway directorial debut staging Michael Chiklis in *Defending the Caveman*. For more information visit www.howardfine.com

Frank, T. Scott

T. Scott Frank is a playwright and storyteller. He is the chair of the Theatre and Communication Department at Washington & Jefferson College; Chair of KCACTF's National Playwriting Program for Region 2; a member of the Dramatists Guild; and a member of Pittsburgh PlayWorks, a consortium of writers and actors dedicated to the development of new plays. His play *Butter's Goat* has been performed in New York, London, and Pittsburgh; he has also directed for the stage in those cities as well. His plays *The Orchard* and *Carnival* have been staged by the W&J Student Theatre Company. His plays *Elves/Burn* and *The Minotaur* have recently enjoyed readings by Terra Nova Theatre Group.

Goswick, Ron

Ronn Goswick (production stage manager) has had the good fortune of working with many of the community's best professionals in all areas including producers, directors, designers, actors and fellow stage managers over the past 20 years. His productions include over 150 from his work with TUTS in Houston, American Musical Theatre of San Jose (San Jose Civic Light Opera), Pasadena Playhouse, Musical Theatre West, San Jose Stage, San Diego Rep, Berry Gordy, the Luxor Hotel and Casino Las Vegas, the Hollywood Bowl (*Les Miserables* starring Brian Stokes Mitchell, Lea Michelle and John Lloyd Young) and the current Broadway bound production of *Baby It's You*. Ronn has been involved with and is passionate about working on new musicals some of which include the London production of the Gypsy Kings – Zorro The Musical, *Baby It's You* and the musical adaptation of *The Outsiders*.



Hale, Tony

Tony Hale developed a strong fan base for his hilarious role as 'Buster Bluth,' the eccentric, one-handed Mama's boy on Fox Television's ground-breaking, Emmy Award-winning series *Arrested Development*. In a vast departure from his role as 'Buster', Tony will next be seen in Anchor Bay's *happythankyoumoreplease*, the Dramatic Audience Award Winner at the 2010 Sundance Film Festival written and directed by Josh Radnor (*How I Met Your Mother*). Hale's other film credits include Steven Soderbergh's *The Informant!*, *Stranger than Fiction* with Will Ferrell, *The Answer Man* with Jeff Daniels, the animated feature *The Tale of Despereaux*, *Because I Said So*, *The Goods*, *The Year of Getting to Know Us* and *RV*. He is currently set to co-star in the HBO comedy pilot *Veep* with Julia Louis Dreyfus. Other TV credits

include recurring roles on *Chuck*, *Human Target*, *ER*, and *Numbers* as well as guest spots on *Community*, *The United States of Tara*, *Justified*, and *Law & Order*. Tony also starred in and co-produced NBC's critically acclaimed webseries *CTRL*.



Hall, Rodger

Roger Hall is professor of theatre at James Madison University and chair for the National Playwriting Program of the Kennedy Center American College Theatre Festival. Dr. Hall is a graduate of Princeton University and the Ohio State University, a former KCACTF playwriting chair for the southeast region, and a past president of the Virginia Theatre Association. He has directed over fifty productions including original works, Shakespeare, musicals, and outdoor drama. His plays have been published by I. E. Clark, *Dramatics* magazine, and *Review for Religious*, and his book *Writing Your First Play*, published by Focal Press, is in its second edition. He recently wrote a commissioned play about a small town council meeting, and this past fall directed a new work by Arlene Hutton. Dr. Hall has written numerous articles on American theatre, and his book *Performing the American Frontier, 1870-1906* was published by Cambridge University Press.



Haynes, Rene

Rene Haynes is a two time Emmy Nominee; In 2006 for the TNT/DreamWorks mini-series *Into the West* and in 2007 for the HBO feature *Bury My Heart At Wounded Knee*, for which she also won a CSA Artios Award for "Outstanding Casting". In addition to being recognized in the entertainment industry as one of the foremost experts in Native American and First Nations casting, Rene specializes in conducting international talent searches and enjoys taking on projects with very specific and challenging casting needs. Her world wide search for the female lead in the Terrence Malick feature *The New World*, being just one successful example. (The film's young lead went on to be named "Best Breakthrough Performance by an Actress" in 2005 by the National Board of Review.)

In 2009 Rene became part of the casting team on the widely popular *Twilight Saga: New Moon* and *Twilight Saga: Eclipse*. Having now seen (almost!) every young actor in the US, the UK, Australia and Canada gives Rene a strong perspective on the "who's who" amongst the established and emerging youth talent

pool. In 2010 Rene consulted on the upcoming feature *Cowboys and Aliens* and the upcoming mini-series *Neverland*. Currently she's casting a Vietnamese/English language feature, *Die Laughing*. and is attached to cast the independent features *Winter In The Blood*, *Crooked Arrows*, *Deerslayer* and *Monkey Beach*.



Homokay, Julianne

Julianne Homokay, a graduate of the MFA playwriting program at UNLV, has had over 80 staged readings and productions at colleges, universities and venues. She has been in residence at Gray's Harbor College, Franklin & Marshall College, the William Inge Center for the Arts. She has served as a literary manager/dramaturg at various theatres in the country. Currently, Julianne lives in Los Angeles where she works on *The Late Late Show with Craig Ferguson*.



Hugo, John

John Hugo's training, in terms of Michael Chekhov Technique, began when he met Jack Colvin, who was Michael Chekhov's protégé. Colvin's close relationship to Mr. Chekhov, informed by his own artistic individuality, led to an intimate knowledge of, and keen insights into the Michael Chekhov Technique that were unrivalled. Hugo, his closest associate (and part of nearly every class he conducted) for some twenty-five years, came to teach side-by-side with him until Colvin's untimely death in 2005. Hugo has also conducted classes in Michael Chekhov Technique for Actors Alley, SAG Conservatory Summer Session, and MICHA, as well as Intensives and Workshops around Los Angeles, and currently conducts classes in North Hollywood. He is also an award-winning stage actor, and has appeared in film and on television.



James, Laura

Laura James is an Actor/Director/Teacher. Her vast theatrical background includes New York, London, Africa, Hong Kong, Los Angeles, San Francisco and San Diego: Old Globe, San Diego – Over the River; Tiffany, L.A. – The Sicilian Bachelor, Irma and Emma; Met, L.A. Mijo; Whitefire, L.A. – Waltz of the Toreadors; Dynarski, L.A. – Measure for Measure; Brick Box, L.A. – Man Ist Man; SF, etc. /One-woman shows: Virginia Wolfe, in Her own Words, Monologue, S. Beauvoir in Ms Furr and Ms Skeene, Gertrude Stein (John Anson Ford, L.A.)./

Film: Raging Bull, Losin' It, etc. / TV: C.S.I., And the Band Played On, The Young and the Restless, General Hospital, Port Charles, etc./ Training: Amercian Academy, NY, Strasberg, Berghof, Shakespeare & Co, 'Le Teatre du Soleil" (G. Bigot), Clown/Shakespeare, Lisa Wolpe, Viewpoints.



Jenkins, Cindy Marie

Cindy Marie Jenkins is a Storyteller (Writer/Director) and Coach based in Los Angeles. In March Cindy returns to The Indy Convergence, where she'll workshop *Mythstory* (the mythology of history). Her adaptation of *Voices From Chornobyl* raises awareness

worldwide for children in Chernobyl. In 2008, Cindy gave a Key Note Speech at "Remember Chernobyl," an Annual Conference for UK & Irish Chernobyl Charities. April 2011 presentations include Stockton England, Los Angeles, Portland, Massachusetts and Washington.

Community art installations/interactions include Summer Nights on the Boulevard The Barnsdall Gallery, The Courtyard Gallery, the Silver Lake Jubilee and the Children's Festival of the Arts in Hollywood . Cindy now explores Shakespeare Everywhere , interactive street theatre to engage community; she also dreams of art integration in education. Current: Chair of Outreach on The Atwater Village Neighborhood Council, Arts Consultant/Communications for Box4CC campaign , Artist-in-Residence for The Indy Convergence, Associate Producer/PR for the Directors Lab West . www.cindymariejenkins.com



Keller, Ron

Ron Keller, Region IV Chair of Design, Technologies and Management is the Head of Design and Resident Scenic Designer at Virginia Commonwealth University (Richmond, VA) where he has taught for 27 years. He is an

award winning designer and has been a member of United Scenic Artists, NY local 828 since 1989. He has designed nearly 200 stage productions and his designs have been seen in Shanghai, Beijing and Moldova. Ron is pleased to have been involved in KCACTF for nearly twenty years and he is proud to say that as of this year he has been a production and/or design respondent for each of KCACTF's 8 regions. He has twice served Region IV as chair of DTM. In addition, he is a life member of the Southeastern Theatre Conference and has served twice as Chair of Design and Technologies for that organization.

His students have won numerous design awards at both KCACTF and SETC.



Knott, Jennifer

Jenny Knott has painted numerous productions in a variety of interesting locations across the US. A partial list includes Broadway, Off Broadway, made for TV movies, commercials, Big Apple Circus, world touring productions of Sesame Street and Bear in the

Big Blue House, trade-shows, displays and interior residential decorative and faux finishes. She has also contributed articles to *The Painters Journal*. She has worked as a scenic artist for Guthrie Theatre, Minneapolis, MN; VEE Corporation, Minneapolis, MN; Goodspeed Opera House, East Haddam, CT; Scaena Studios, Lorton, VA; Kennedy Center, Washington, DC; Tobins Lake Studios, Brighton, MI; McCarter Theatre, Princeton, NJ; Arena Stage, Washington, DC; Missouri Repertory Theatre, Kansas City, MO; Lyric Opera, Kansas City, MO; DesMoines Metro Opera, Indianola, IA; Big Apple Circus. She was a visiting artist in Residence and instructor at University of Illinois, Champaign, IL (undergraduate and graduate theatre programs) and a resident associate instructor for the Smithsonian, Washington, DC.

LeClair, Ray

Ray LeClair (Technical Director for Cirque du Soleil's Zumanity) graduated from Ringling Bros. and Barnum & Bailey Clown College in 1990 and toured as a clown for four years before jumping full time into the technical end of the industry. In 1995 Ray ran away from the circus to join the fun in Las Vegas where he worked in Lighting for several large productions as well as new construction and remodeling of many of the entertainment venues in town before joining the Cirque family in 2001 as a member of the O Lighting Dept. He was part of the Lighting Dept for the creation of Zumanity, and returned to O shortly after it opened to take the position of Lead Lighting Technician. After three years Ray was on the move again, this time to KA at MGM as the Assistant Head of Lighting where he spent two years. Ray rejoined the team at Zumanity as Technical Director in July of 2009.



Lemack, Brad

Brad Lemack, a Los Angeles-based talent manager, established his Lemack & Company Talent Management in 1982 after serving as a publicity executive for pioneering TV producer Norman Lear. He is the author of two

popular books for actors, *The Business of Acting: Learn the Skills You Need to Build the Career You Want*, first published in 2002, and the recently published *The New Business of Acting: How to Build a Career in a Changing Landscape*. Brad also writes The Business of Acting Blog on his TheBusinessOfActing.com website and hosts the Web TV series *Inside the Business of Acting*.

Brad is also a long time professor of performing arts and communication studies at the Emerson College Los Angeles Center and an adjunct professor in the department of journalism at Elon University for the college's Los Angeles Program where he teaches a course in entertainment public relations.



Lerner, Ken

Ken Lerner first began teaching for his mentor, the late Roy London, who gave Ken the honor of being his first student teacher because of Ken's continual success as a working actor. Since that day 22 years ago, Ken has helped thousands of actors get cast in movies, television shows, pilots plays.

Ken's cold reading and scene study classes are exciting places to grow as an actor. Ken's technique combines the wisdom of the great acting teachers with whom he has studied London, Stella Adler and Peggy Feury—with his own hands—on experiences in movies, TV shows, plays and commercials. Very few acting teachers continually work as actors, and Ken's experiences on sets and on stage give him the ability to share inside information with his students. Ken's positive approach to the work and outstanding ability to break down scripts help him to nurture and bring out the best qualities in his students. Ken is in the trenches all the time and imparts his experiences in his own funny, gentle but firm way. His technique gets results, as evidenced by the success of his students, who star on shows such as *CSI*, *Cougar Town*, *Burn Notice*, *Scrubs*, *CSI: Miami* and many others. For more information go to www.kenlerner.com or call (818) 753-7744.

Levinson, Amy

Amy Levinson is the Literary Manager and Dramaturge at the Geffen Playhouse. As resident Dramaturge, Amy has overseen over forty productions including the commissions and world premieres of Donald Margulies' *Time Stands Still* and Jane Anderson's *The Quality of Life*. She has also had the privilege of working with numerous writers on premiere productions including Neil Simon, David Rambo, Neil LaBute, Jeffrey Hatcher and David

Eldridge. Production dramaturgy credits include *The Weir*, *Six Dance Lessons in Six Weeks*, *Atlanta*, *Boy Gets Girl*, *Cat on a Hot Tin Roof*, and currently *Equivoction*. As the Literary Manager, she has helped to build programs for new play development including the commissioning and development of emerging and established playwrights. Also a translator of Yiddish drama, she holds an MFA in dramaturgy from The University of Massachusetts, Amherst.



Logan, Mindy

Mindi Logan is in her 9th year at the University of Portland in Portland, Oregon. Her artistic work at the University includes acting, choreography and dialect coaching for the year's productions where she was honored by the Kennedy Center for her dialect

work on *Cloud Nine*. Mindi was also honored with the National Teaching of Acting Award through the Kennedy Center and was able to study with nationally and world-renowned master teachers in New York. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University under William Esper and Maggie Flannigan, and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi also appeared this summer in the Snowy Range Summer Theatre in Laramie, WY. She has also recently worked in Portland with Quintessence: Language & Imagination Theatre's production of *Treatment*, Stark Raving Theatre's production of *Weeping Woman*, as well as working in commercials, industrials and voice-overs.



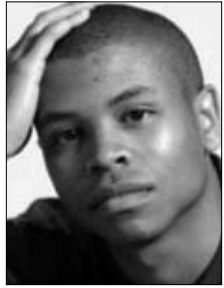
Maverick, Robert D.

Robert D. Maverick was born and raised in Lenawee County in the small town Tecumseh Michigan. There he participated in Arts from an early age. Later, Robert wanted to expand his world and left Siena Heights College in Adrian Michigan to attend school

at Western Michigan University, in Kalamazoo. There he finished his Bachelor's degree in Theatre Arts. After getting his fashion makeup certification, Robert soon began to look west toward California. He finally ended up at Cal State Long Beach where he received his Master's degree in Makeup, Mask and Wig making.

Robert has been nominated for 2 prime time Emmys. He has lectured, taught and given his time

to speak to Colleges and Universities. He attributes his success to his beginnings at Siena and his education from WMU and Cal State Long Beach. When asked what kind of makeup he does, he likes to say, "I do beauties to beasts and glamour to gore, plus more." Robert feels any well-educated makeup artist should be able to handle the challenge of the job they take. He feels by being well rounded in his craft he can pretty much do what ever is asked of him, "That is the true nature of a well rounded and educated Makeup artist."



McCants, Ronald

Ronald McCants is the Playwright in Residence at Center Theatre Group. His awards and fellowships include: 2010 Theater Masters Visionary Playwright Award Winner, Scott Michael Fellowship, Shank Residency, 2009 Patté Award for "Outstanding New Play" in San Diego, Fred Rogers Memorial Scholarship in Production, Lorraine Hansberry Playwriting Award (2nd place), San Diego Fellowship, Horizon Theatre Fellow, and Eleanor Frost Award. Ronald is a SoHo Theatre Company Hub writer. Ronald's plays have been produced and developed at: Company of Angels Theater, SoHo Theatre in London, The Kennedy Center, Watts Village Theater Center, Theatre Masters MFA Playwright's Festival, Dartmouth College, UCSD, and SDSU.



McIntyre, Marilyn

Marilyn McIntyre is an award-winning actor whose extensive stage credits include leading roles on and off Broadway, regionally and in LA. Among her film credits: *Heaven's Rain* (opp. Mike Vogel – *Blue Valentine*, *Miami Medical*), *On Holiday* (opp. Harry Dean Stanton), *Statistics*, *The Divided*, *First Daughter* (Forest Whitaker, director), *The Ring 2*, Peter Berg's *Very Bad Things*, and the hit shorts *George Lucas in Love* (Joe Nussbaum, director), and *Into the Unknown*. TV credits: *GH: Night Shift* (recurring guest star), *Watch Over Me* (series regular), *Cold Case*, *Judging Amy*, *X-Files*, *Profiler*, et al, and contract roles on five daytime dramas including. Ms. McIntyre teaches at the Howard Fine Acting Studio, Ted Brunetti Studio, SAG Conservatory at AFI, Cal State–Northridge, and "Elon in LA" (Elon University, NC). She has taught at the Old Globe/USD MFA Program, USC, UT–Austin, et al. She holds a BFA (UNC School of the Arts) and an MFA (Penn State). Marilyn studied with Uta Hagen in her LA Master Classes, and is featured on her teaching video doing Object Exercise #10, "Historical Imagination".

www.MarilynMcIntyre.com



McMahan, Fawnda

Fawnda McMahan is one of the most sought after commercial actors in Los Angeles, booking 41 commercials in 4 short years. You'll recognize her as Mrs. A opposite Maxwell the pig squealing Wheeeee! Wheeeee! in the critically acclaimed Geico spot. It's listed by

TIME magazine as one of the top 10 spots of 2010 and has 7 million hits on Youtube. Fawnda got her start in the commercial world coaching and quickly became the "go to gal" for agencies looking to get their clients out a booking slump. Her advice has been published in *Self Management for Actors*, by Bonnie Gillespie. She also teaches for the SAG conservatory and is a member of the commercial peer group at the Academy of Television of Arts and Sciences.



Menzies, Rod

Rod Menzies is Program Producer and Repertory Director for Ensemble Studio Theatre's New Play Summer Conservatory, in New York and Associate Artistic Director for Ensemble Studio Theatre/LA. As a director he directs classic and contemporary

plays, and leads developmental projects in a range of new play programs. He has directed over 40 productions, including more than a dozen original solo shows, as well as innumerable readings and workshops. His extensive acting credits a North American tour of Noel Coward's *Present Laughter* and Anton Chekov's *Uncle Vanya* (with Peter O'Toole), and leading roles at the Stratford Shakespearean Festival where he played opposite Brian Bedford in Michael Langham's Tony– Award–winning production of *Timon of Athens*. He has held faculty appointments at the University of Victoria, the University of British Columbia, Dalhousie University, the University of Windsor, the National Theatre School of Canada, and the University of Southern California. For fifteen years, he taught at the Canadian National Voice Intensive in Vancouver, where he created the Text Curriculum. In 1996, he opened his own acting studio in LA where clients have included: Patricia Arquette, David Duchovny, Marishka Hargitay, Neil Patrick Harris and Alicia Silverstone. Rod holds a Diploma in Acting from the Bristol Old Vic, where he trained alongside Daniel Day Lewis, and an MFA in Theatre from York University, Toronto.



Miller, Tom

Tom Miller was an Actor for over 25 years, performing in National Tours, Regional Theatre, Off Broadway and Europe. Additionally, he performed with the Atlanta Ballet, Ballet Florida, the Carl Radcliff Dance Theatre and at Opryland USA, prior to

joining the staff of Actors' Equity. He can be seen in the documentary *Show Business – The Road To Broadway* hosting a Broadway opening night Gypsy Robe presentation. For over a decade Tom served as a voter for the annual Tony Awards. Tom is a graduate of Indiana University with a degree in Education. Proud Equity Member since 1983



Morris, Steven Leigh

Steven Leigh Morris is a playwright and journalist. His play, *Beachwood Drive* was presented in Los Angeles by Playwrights Arena, and off– Broadway at the Abingdon Theatre Company. It was subsequently published by Samuel French

Publishers and included in Smith & Kraus' anthology, *Best New American Playwrights of 2009*. His newest play, *Red Ink*, is in development at the New York Theatre Workshop. Morris has had articles printed in the New York Times, Los Angeles Times, American Theatre Magazine, the St. Petersburg Theatre Journal in Russia, DRAMA Magazine in London, and the L.A. Weekly, where he serves as critic–at–large. Morris is a member of the Los Angeles Drama Critics Circle.

Myers, Cricket

Cricket Myers (*Sound Designer*). Off–Broadway: *Marvelous Wonderettes* (Westside Arts Upstairs). Regional Theater: *The Lieutenant of Inishmore* (Ovation Nomination), *Bengal Tiger at the Baghdad Zoo*, *The Subject was Roses*, *School of Night*, *Nightingale* (Mark Taper Forum); *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation Nomination), *The Little Dog Laughed* (Ovation Nomination), *Two Unrelated Plays*, *Come Back Little Sheba* (Kirk Douglas Theatre); *In The Wake*, (Berkeley Rep); *Wrecks*, *Some Girl(s)* and *Emergency* (Ovation Nomination, NAACP Nomination) (Geffen Playhouse); *Crowns*, *Orson's Shadow* (Pasadena Playhouse); *Life Could be a Dream*, *Marvelous Wonderettes*, *Winter Wonderettes* (Laguna Playhouse); *Dinner with Friends* (La Mirada Theater). Selected LA designs include: *Picasso at the Lapin Agile* (Ovation Nomination), *Tuesdays with Morrie* (Rubicon Theater); *Cousin Bette* (Ovation Nomination) (Antaeus Theater Company); *Life Could be a Dream* (Hudson

Theater); *dark play or stories for boys* (Garland Award, Ovation Nomination) (Boston Court); *Norman's Ark* (Ovation Nomination) (Ford Amphitheater); *Battle Hymn* (Ovation Nomination) (Circle X); *Grace and Gloria* (Ovation Nomination), *Free Man of Color*, *Better Angels*, *Mary's Wedding* (Ovation Nomination), *Master Harold and the boys* (NAACP Nomination), *Trying* (Ovation Nomination) (Colony Theater); *Hunter Gatherers*, *Impending Rupture of the Belly*, *Back of the Throat* (Furious Theater). www.cricketsmyers.com



Novinski, Stefan

Stefan Novinski is a freelance director based in Los Angeles. Recent credits: *A Little Night Music* starring Stephanie Zimbalist, Mark Jacoby and Terri Ralston at South Coast Repertory; *Nighthawks* for Center Theatre Group at the Kirk Douglas Theatre, *J.O.B. the*

Hip–Hopera in Los Angeles and at the New York Musical Theatre Festival (LA Weekly and LA Drama Critics Circle nominations for Best Direction and Best Musical), *The Map Maker's Sorrow* (Summer Play Festival, NYC); *Wreckage* by Caridad Svitch for New Dramatists, *Medea* for the Theatre @ Boston Court; *Around The World in 80 Days* adapted by Mark Brown at The Colony Theatre; *Sideways Stories* at South Coast Repertory; *Skin of Our Teeth* at the Evidence Room (LA Weekly Award, Best Revival 2003) and at the Open Fist Theatre Company: *The Time of Your Life*; *Cosmonaut's Last Message...* (LA Weekly Awards for Direction and Best Production 2003); *As I Lay Dying* (LA Times Critic's Pick) and *Fen* (Garland Award for Direction).



Pinkins, Tonya

Tonya Pinkins is an actress, author, activist, educator, wife and mother. Her most recent performance was singing at The White House for the President Obama and the First Family which was broadcast on PBS in October 2010. Her performances in

theater have earned her the Tony, Obie, Audelco, Drama Desk, Outer Critic's Circle, Clarence Derwent, La Drama critics, Garland, Lucille Lortel and Monarch awards. She has also been nominated for the Oliver, Joseph Jefferson, Helen Hayes, Dramaleague, NACCP theater, NAACP Image and Soap Opera Digest awards. Tonya spent twenty years in Daytime television on All My Children and As The World Turns. Her book *GET OVER YOURSELF: How to drop the drama and claim the life you deserve* has helped many people. Her class, the Actorpreneur Attitude, trains actors in the business of sustaining a life and a career. Tonya has also appeared in numerous films and television shows including *24* and *Army*

Wives and Enchanted. She is the proud parent of four children and two step children and she resides with her husband in suburban California. Visit Tonya at www.tonyapinkins.com

Ramuno, Phil

Phil Ramuno is an award-winning director, producer, writer, and teacher based in Los Angeles, who recently executive produced a prime-time police action series in Romania for MediaPro Pictures. His international credits include four other series in Romania and two hit comedy series in Moscow. He co-authored the best-selling *Sitcom Career Book*. For the stage, Phil has directed the Ovation-nominated *Flirting with Morty*, the world premiere of *Sundays in L.A.* and *Sugar Happens* which just finished a 9 week run at Burbank California's Sidewalk Theater. He has directed seven pilots and hundreds of episodes of American network and syndicated situation comedies, variety and reality/talk shows. This includes *Grace Under Fire*, *Charles in Charge*, *9 to 5* and *The Ted Knight Show*. His short film *Bringing Up BayBay* was a feted at the Mill Valley Film Festival. He is an adjunct professor at The University of Southern California prestigious graduate film school and has also taught at both Emerson College and Endicott College in Boston. He recently taught directing for the Los Angeles Inner City Filmmakers youth program and comedy at the Screen Actors Guild Conservatory.



Rivera, Jon Lawrence

Mr. Rivera most recently directed *Calligraphy* by Velina Hasu Houston, *Road to Saigon* at East West Players, *Jacques Brel* at the Colony Theatre and *Oedipus El Rey* by Luis Alfaro at the Theatre @ Boston Court (8 2010 Ovation nominations). Other recent works

include: *The Last Five Years* by Jason Robert Brown (with an Asian-American cast at East West Players), *Miss Saigon* by Schönberg/Boublil, *Ruby, Tragically Rotund* by Boni B. Alvarez, *Laws of Sympathy* by Oliver Mayer, *The Joy Luck Club* by Susan Kim, *Sea Change* by Nick Salamone (2009 LA Weekly Award for Direction), *The Third from the Left* by Jean Colonos (2008 NY Fringe Festival), *Hillary Agonistes* by Nick Salamone (2007 NY Fringe Festival Award for Outstanding Direction), *Havana Bourgeois* by Carlos Lacamara (2008 GLAAD nomination), *Dogeaters* by Jessica Hagedorn (Center Theatre Group's Kirk Douglas Theatre), *Conjunto* by Oliver Mayer, *References to Salvador Dali Make Me Hot* by Jose Rivera, the Sondheim/Lapine musical *Into the Woods*, *Barefoot Boys with Shoes on* by Edwin Sanchez. A five-time Ovation Award nominee, he is the founding artistic director of Playwrights' Arena and his productions have garnered over 100 local and international awards.



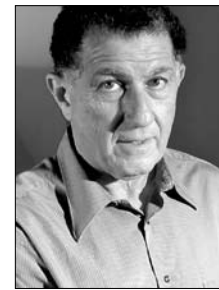
Rodrigue, Jean-Louis

Jean Louis Rodrigue is an internationally recognized teacher of the Alexander Technique and a pioneer in its application to the performing arts. Rodrigue has worked with performers on Broadway, Royal Shakespeare Company, Los Angeles Philharmonic Institute, Mark Taper Forum, Steppenwolf, Geffen Playhouse, Stuttgart Opera, San Francisco Opera, Verbier Festival and coached the circus artists of Cirque du Soleil in *La Nouvelle Experience* and *KA* at the MGM in Las Vegas. He has collaborated with Larry Moss on April Daisy White's *Sugar*, Pamela Gien's Obie award winning play *The Syringa Tree* and Bo Eason's *Runt of the Litter* at the 37 Arts Theater in New York. Most recently he has worked with director Joanna Settle on Heather Raffo's one woman play *Nine Parts of Desire* at the Geffen Playhouse, with director Gulu Monteiro on Euripides' *The Bacchae* at the Getty Villa, and with Sir Ian McKellen in the RSC productions of *King Lear* and *The Seagull*. Rodrigue was recently awarded a fellowship at the Montalvo Arts Center to develop and direct a play version of Bernhard Schlink's acclaimed novel *The Reader* in 2009. In film he is currently preparing Josh Brolin to play George W. Bush in *W* to be directed by Oliver Stone. Jean-Louis has prepared Mary MacDonnell in *Passion Fish*, Keanu Reeves in *Little Buddha*, Kirsten Dunst in *The Cat's Meow*, Patricia Arquette in *Human Nature*, Hilary Swank and the cast in *The Affair of The Necklace*, the cast of *The Time Machine* and with Juliette Binoche in *Bee Season*. Rodrigue is currently on faculty at the UCLA Herb Alpert School of Music and the UCLA School of Theater, Film and Television.



Rose, Emily

Emily Rose is currently the star of Syfy's new supernatural drama series *Haven*, playing the eager & mysterious Audrey Parker. She has held notable recurring roles on shows such as the final season of *E.R.* (NBC), the hit drama series *Brothers & Sisters* (ABC), *Jericho* (CBS) and in David Milch's HBO series *John From Cincinnati*. Additional TV credits include the USA pilot *Operating Instructions*, and guest starring roles in *Private Practice*, *Two and A Half Men*, *Without a Trace* and *Cold Case*. Rose also has a cult following for her role in the popular video game *Uncharted* for which she voices and portrays the game's heroine, Elena Fisher. Rose completed her B.A. degree at Vanguard University and received her M.F.A from UCLA in Acting. Emily currently resides in Los Angeles with her husband, Dairek, along with their bunny rabbit and miniature schnauzer.



Tawil, Joseph N.

Joseph N. Tawil is founder and President of GAMPRODUCTS, INC., the Los Angeles based theatrical lighting and special effects company. He is a graduate of Carnegie Mellon University, a Fellow of the United States Institute of Theatre Technology (USITT), and an associate member of The American Society of Cinematographers (ASC).

Holding more than a half dozen patents in the lighting field, Tawil is most proud of three of his original product developments that have dramatically influenced the lighting industry. They include his introduction of the first deep-dyed polyester color filter in 1969; the introduction of the first off-the-shelf stainless steel pattern in 1971; and BlackWrap in 1983 for which he received an Academy of Television Arts & Science Award in 2004.



Telford, Bob

Bob Telford has spent the last 26 years working as an actor, director, producer and editor. He has worked in the TV, Film and Commercial fields. He began editing demo reel in 1989. Mr. Telford has worked many of the major agents, managers and their clients to create reel that best represent their work. Having been involved in the entertainment business in so many different capacities Bob has the unique ability to provide a solid perspective into the demo reel editorial process.



Terri Wagener

T.L. Wagener is a playwright and screenwriter whose scripts have been produced and translated all over the world. As a playwright, she has been produced in New York City as well as in numerous regional theaters, she is a past recipient of an NEA Playwriting Fellowship, and her work has been extensively anthologized (BEST MONOLOGUES, BEST NEW PLAYS, etc.). Wagener worked as a screenwriter on "Fried Green Tomatoes" and is now an experienced and highly sought-after script doctor in Hollywood. She has taught actors through the SAG Conservatory in Hollywood, as well as graduate students at the Bread Loaf School of English in Vermont and young schoolchildren in Sydney, Australia. She wrote her first published play at age sixteen. Guess what, kids? Your life has already begun.



Tofteland, Curt L. – headshot sent

Curt L. Tofteland is the Founder & Producing Director of the internationally acclaimed Shakespeare Behind Bars program. He is a published essayist and poet. He writes about the transformative power of the Shakespeare Behind Bars program. Currently, he is at work on a book written in collaboration with members of SBB program – *Behind the Bard—Wire: Reflection, Responsibility, Redemption, & Forgiveness . . . The Transformative Power of Art, Theatre, and Shakespeare*. He visits college campuses to screen Philomath Films award-winning SBB documentary, conduct audience talk backs, teach master classes, and share lectures. From 1989 to 2008, Curt was the Producing Artistic Director of Kentucky Shakespeare Festival. As a director and an Equity actor, he has 200+ professional productions to his credit. Additionally, he has presented 400+ performances of his one man show – *Shakespeare's Clowns: A Foole's Guide to Shakespeare*. He has guest directed for Theatre at Monmouth (Monmouth, ME), American Shakespeare Center (Staunton, VA), Actors' Shakespeare Project (Boston, MA), Foothills Theatre Company (Worcester, MA), Oklahoma Shakespeare Festival (Oklahoma City, OK), and Actors Theatre of Louisville (KY).



Anthony Villarreal

Anthony Villarreal (Costume Designer, Stylist, Couturier, and Total Look Engineer) is a native of California who started his creative design career as a hairdresser in the prestigious Vidal Sassoon Salon in Beverly Hills. After becoming a fashion design graduate of Los

Angeles Trade Technical College, he won a design scholarship to the Paris Fashion Institute. Anthony lived and worked in Paris for 20 years and is back on American soil maintaining a private design studio in downtown L.A.'s new emerging Arts Community, creating high fashion and high art. Among his diverse creative career path he has costumed *The Ole Awards*, an original piece by L.A.'s premier comedy troupe Latin's Anonymous, as well as *When Nature Calls*, an original piece by Josefina Lopez (*Real Women Have Curves*) directed by Corky Dominguez. Anthony is presently working with at-risk Latina youth teaching fashion and costume design at New Village Charter High School.

Young, Steven

Steven Young has made a strong name for himself and his designwork throughout Southern California and around the world. Since leaving the midwest in 1995. Credits include *Putting It Together*, and *A Year with Frog and Toad* for South Coast Repertory, *Boulevard of Broken Dreams* at the Coconut Grove Playhouse in Miami, *A Time for Love* for Studio Arena Theatre in Buffalo, *The Laramie Project* for the Laguna Playhouse, *Side by Side by Sondheim*, and *Showtune* for the Pasadena Playhouse, *My Way*, and *Swing!* for McCoy–Rigby Entertainment in La Mirada, plus productions in Long Beach, Vista, Winnipeg, and Cincinnati. Other designs include *Paradise Lost: Shadows and Wings* (Ovation Award, Garland Award, LA Weekly Award) for Theatre@Boston Court; *JOB: The Hip–Hopera* at the Stella Adler and the NYMF 2006; *Jekyll and Hyde* (Ovation Award) for Cabrillo Music Theatre; *Side Show* (Garland Award, Robby Award) and *The Laramie Project* (Ovation Award nomination) for the Colony Theatre; *Carousel*, *She Loves Me*, and *No Strings for Reprise!*; *Hot Mikado* (Garland Award) for Musical Theatre West; *A Picture of Dorian Gray*, *God Save Gertrude*, and *Summertime* (Ovation Award nominations) for Theatre@Boston Court; *Letting Go of God* with Julia Sweeney; Steven was honored in 2004 with the Angstrom Lifetime Achievement Award by the LADCC.



Zelinski, Sandi

Sandra Zielinski is currently the Immediate Past Co–Chair of the American College Theatre Festival Region III. She was the past Regional ACTF Festival co–host held at Illinois State University for three years. This past January, Sandi was awarded the Gold

Medallion from the Kennedy Center American College Theatre Festival, Region III, for her work in directing and teaching.

Sandi joined the faculty at Illinois State University in 1984 where she continues to be the Administrator of the Theatre Education Entitlement Program 6–12 in the School of Theatre and a member of the directing faculty. Sandi has served as Interim Chair of the Department of Theatre for two years while she taught and directed. She directed over thirty high school, summer theatre, and European productions before becoming a faculty member at ISU. As a faculty member, she continues to direct scripted and original productions. Her credits also include directing in Chicago and acting in several independent Chicago films as well as directing *Love's Labour's Lost* for the Illinois Shakespeare Festival, *Prelude to a Kiss* at the Idaho Repertory Theatre, and *The Bed* at Victory Gardens in Chicago.

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