

**--REGION VIII: IRENE RYAN ACTING SCHOLARSHIP SEMIFINAL ROUND 2007--**

**#1. DAN EVERS – Partner: Savannah Ackerman**

*First Kisses* by Jay D. Hanagan (produced by special arrangement with Samuel French, Inc.)

*Rabbit Hole* by David Lindsay-Abaire (produced by special arrangement with Dramatists Play Service, Inc.)

**#2. ERIC CZULEGAR – Partner: Louis Pardo**

*Rosencrantz and Guildenstern are Dead* by Tom Stoppard (produced by special arrangement with Samuel French, Inc.)

*The Pillowman* by Martin McDonagh (produced by special arrangement with Dramatists Play Service, Inc.)

**#3. SHARON TAYLOR – Partner: Jeff Leatherwood**

*“Follow Your Heart” from Urinetown* by Mark Hollman and Greg Kotis (produced by special arrangement with Music Theatre International & ASCAP)

*The American Plan* by Richard Greenberg (produced by special arrangement with Dramatists Play Service, Inc.)

**#4. MORONAI KANEKOA – Partner: Jennie Pardoe**

*Serenading Louie* by Lanford Wilson (produced by special arrangement with Dramatists Play Service, Inc.)

*Man and Superman* by George Bernard Shaw (produced by special arrangement with Samuel French, Inc.)

**#5. MARISA PERSSON – Partner: Andrew Eddins**

*Death and the Maiden* by Ariel Dorfman (produced by special arrangement with Samuel French, Inc.)

*Emily* by Stephen Metcalf (produced by special arrangement with Samuel French, Inc.)

**#6. AARON FEW – Partner: James Medeiros**

*Hooters* by Ted Tally (produced by special arrangement with Dramatists Play Service, Inc.)

*Jesus Hopped the ‘A’ Train* by Stephen Adly Guirgis (produced by special arrangement with Dramatists Play Service, Inc.)

**#7. DAVID SMITH – Partner: Brittni Bills**

*Hay Fever* by Noel Coward (produced by special arrangement with Samuel French, Inc.)

*“All the Wasted Time” from Parade* by Jason Robert Brown and Alfred Uhry (produced by special arrangement with Music Theatre International & ASCAP)

**#8. WHITNEY MORGAN – Partner: Derek Stratford**

*The Cherry Orchard* by Anton Chekhov, translated by Julius West

*Beyond Therapy* by Christopher Durang (produced by special arrangement with Samuel French, Inc.)

**#9. MATTHEW BELLOWS – Partner: Slate Holmgren**

*The Lieutenant of Inishmore* by Martin McDonagh (produced by special arrangement with Dramatists Play Service, Inc.)

*The Lion in Winter* by James Goldman (produced by special arrangement with Samuel French, Inc.)

**#10. BRANDI MARTIN – PARTNER: Jordan Roberts**

*The Voice of the Prairie* John Olive (produced by special arrangement with Samuel French, Inc.)

*The Class* by Jon Jory (produced by special arrangement with Jon Jory)

**#11. JOE GILLETTE – Partner: Chris Chatman**

*Fun* by Howard Korder (produced by special arrangement with Dramatists Play Service, Inc.)

*Family Business* by Dick Goldberg (produced by special arrangement with Dramatists Play Service, Inc.)

**#12. RICARDO VALENCIA – Partner: Jordan Robinson**

*Oh, Dad, Poor Dad, Mama’s Hung You in the Closet and I’m Feelin So Sad* by Arthur Kopit (produced by special arrangement with Samuel French, Inc.)

*Aria Da Capo* by Edna St. Vincent (produced by special arrangement with Samuel French, Inc.)

**#13. RHIANNON FERNANDEZ – Partner: Brandon Petrie**

*Loose Ends* by Michael Weller (produced by special arrangement with Samuel French, Inc.)

*A Doll’s House* by Henrik Ibsen, edited by Philip Smith (produced by the graces of Dover Thrift Editions)

**#14. ALBERT BONILLA – Partner: Ashley Manfredi**

*This is Our Youth* by Kenneth Lonergan (produced by special arrangement with Dramatists Play Service, Inc.)

*The Heidi Chronicles* by Wendy Wasserstein (produced by special arrangement with Dramatists Play Service, Inc.)

**#15. RYAN ROBBINS – Partner: Maria Markarian**

*Breaking Up* by Michael Cristofer (produced by special arrangement with Samuel French, Inc.)

*The Blonde and Other Distractions* by David L. Paterson (produced by special arrangement with Samuel French, Inc.)

**#16. JASON KLEINSCHMIDT – Partner: Haleigh Sakas**

*The Servant of Two Masters* by Carlo Goldoni, Translated by Edward J. Dent (produced by special arrangement with Samuel French, Inc.)

*Damages to Tony* by Matthew Southworth (produced by special arrangement with Samuel French, Inc.)

**#17. MILES VILLANUEVA – Partner: Jacque Babb**

*The Rainmaker* by Richard Nash (produced by special arrangement with Samuel French, Inc.)

*The Real Thing* by Tom Stoppard (produced by special arrangement with Samuel French, Inc.)

**#18. K. DANOR GERALD – Partner: Cooper Howell**

- Jitney* by August Wilson (produced by special arrangement with Samuel French, Inc.)  
*Titus Andronicus* by William Shakespeare
- #19. MIKE FALLON – Partner: Mya Ewing**  
*Loose Ends* by Michael Weller (produced by special arrangement with Samuel French, Inc.)  
*Handler* by Robert Schenkkan (produced by special arrangement with Playscripts, Inc.)
- #20. BREANNE FOLKMAN – Partner: Kevin Goertzen**  
*Sweet Charity (scene)* by Neil Simon, Cy Coleman and Dorothy Field (produced by special arrangement with Dramatists Play Service, Inc.)  
*The Dispute* by Marivaux, translated by Daniel Gerould (produced by special arrangement with Tams-Witmark)
- #21. JASON OLES – Partner: Chantel Cagle**  
“*What Could be Better?*” from *Baby* by Leonard Maltby, Jr., Sybille Pearson and David Shire (produced by special arrangement with Music Theatre, Inc. & ASCAP)  
*The Trestle at Pope Lick Creek* by Naomi Wallace (produced by special arrangement with Broadway Play Publishing, Inc.)
- #22. ZACH KRAUS – Partner: Marlene Martinez**  
*Tales of the Lost Formicans* by Constance Congdon (produced by special arrangement with Broadway Play Publishing, Inc.)  
*Miss Julie* by August Strindberg, tr. by Harry G. Carlson (produced by special arrangement with Samuel French, Inc.)
- #23. MARZA WARSINSKE – Partner: Dustin Bolt**  
*Hay Fever* by Noel Coward (produced by special arrangement with Samuel French, Inc.)  
*Stop Kiss* by Diana Son (produced by special arrangement with Dramatists Play Service, Inc.)
- #24. NAPOLEAN TAVALE – Partner: Cody Goulder**  
*Julius Ceasar* by William Shakespeare  
*A Lonely Impulse of Delight* by John Patrick Shanley (produced by special arrangement with Dramatists Play Service, Inc.)
- #25. RYAN NEARHOFF – Partner: Lauren Stevens**  
*Golden Boy* by Clifford Odets (produced by special arrangement with Dramatists Play Service, Inc.)  
“*Love to Me*” from *The Light in the Piazza* by Adam Guettel and Craig Lucas, based on the novel by Elizabeth Spencer (produced by special arrangement with Rodgers and Hammerstein Theatricals & ASCAP)
- #26. KATIE ROCKWOOD – Partner: Jennie Pardoe**  
*Bedroom Farce* by Alan Ackybourn (produced by special arrangement with Samuel French, Inc.)  
*The Herbal Bed* by Peter Whelan (produced by special arrangement with Dramatists Play Service, Inc.)
- #27. SHIRL COOK – Partner: Bryan Lay**  
*Waiting for Lefty* by Clifford Odets (produced by special arrangement with Dramatists Play Service, Inc.)  
*Cheaters* by Michael Jacobs (produced by special arrangement with Samuel French, Inc.)