

**--IRENE RYAN ACTING SCHOLARSHIP SEMIFINAL ROUND--**

- #1. BRANDON PETRIE – Partner: Kris Cadieux**  
*Two Noble Kinsmen* by William Shakespeare  
*Art* by Yasmina Reza, translated by Christopher Hampton (produced by special arrangement with Dramatists Play Service, Inc.)
- #2. RHIANNON FERNANDEZ – Partner: Bethany Rader**  
*Getting Out* by Marsha Norman (produced by special arrangement with Dramatists Play Service, Inc.)  
*As You Like It* by William Shakespeare
- #3. DAVID PICKETT – Partner: Jared Gregg**  
*Closer* by Patrick Marber (produced by special arrangement with Dramatists Play Service, Inc.)  
*American Saint* by Adam LeFevre (produced by special arrangement with Samuel French, Inc.)
- #4. ROBERT DEVON HARDAWAY – Partner: Erin Watson**  
*Kingdom of Earth* by Tennessee Williams (produced by special arrangement with Dramatists Play Service, Inc.)  
*Love for Love* by William Congreve
- #5. GAIL BENNETT – Partner: Forrest Foster**  
*Mourning Becomes Electra* by Eugene O’Neill (produced by special arrangement with Dramatists Play Service, Inc.)  
*Guys and Dolls* by Jo Swerling & Abe Burrows, Frank Loesser (produced by special arrangement with Music Theatre International & ASCAP)
- #6. RYAN JOHNSON – Partner: Kyle Lucy**  
*Proposals* by Neil Simon (produced by special arrangement with Samuel French, Inc.)  
*A Midsummer Night’s Dream* by William Shakespeare
- #7. DAN EVERS – Partner: Kimberly Fisher**  
*Infidelities* by Billy VanZandt & Jane Milmore (produced by special arrangement with Samuel French, Inc.)  
*Marty* by Paddy Chayefsky (produced by special arrangement with the Writers’ Guild of America)
- #8. JASON PURDIE – Partner: Christopher Clark**  
*The Servant of Two Masters* by Carlos Goldoni, translated by Edward J. Dent (produced by special arrangement with Samuel French, Inc.)  
*Luther* by Camille Thomassen and Bart Gavigan (produced by special arrangement with FilmTel, Inc.)
- #9. JACQUELINE BABB – Partner: Miles Villanueva**  
*FlatSpin* by Alan Ayckbourn (produced by special arrangement with Samuel French, Inc.)  
*Will You Please Shut Up?* by Dan O’Brien (produced by special arrangement with Smith & Kraus)
- #10. ASHLEY WILLIAMS – PARTNER: Rebecca Mason-Wygal**  
*Isn’t It Romantic?* by Wendy Wasserstein (produced by special arrangement with Dramatists Play Service, Inc.)  
*Stop Kiss* by Diana Son (produced by special arrangement with Dramatists Play Service, Inc.)

- #11. SABRINA CAVALLETTO – Partner: Padro Sanchez**  
*Sure Thing* by David Ives (produced by special arrangement with Dramatists Play Service, Inc.)  
*Table Settings* by James Lapine (produced by special arrangement with Samuel French, Inc.)
- #12. MAAGIC COLLINS – Partner: Kevin Muster**  
*T Bone n Weasel* by Jon Klein (produced by special arrangement with Dramatists Play Service, Inc.)  
*Native Son* by Paul Green & Richard Wright (produced by special arrangement with Samuel French, Inc.)
- #13. ANYELID MENESES – Partner: Alvaro Solorzano**  
*187* by José Rivera (produced by special arrangement with Samuel French, Inc.)  
*Electricidad* by Luis Alfaro (produced by special arrangement with Abrams Artists)
- #14. DANIELLE JORN – Partner: Adam Schroeder**  
*The House of Yes* by Wendy MacLeod (produced by special arrangement with Dramatists Play Service, Inc.)  
*Born Yesterday* by Garson Kanin (produced by special arrangement with Dramatists Play Service, Inc.)
- #15. NICHOLAS DUNN – Partner: David Bohnet**  
*I Hate Hamlet* by Paul Rudnick (produced by special arrangement with Dramatists Play Service, Inc.)  
*After the Fall* by Arthur Miller (produced by special arrangement with Dramatists Play Service, Inc.)
- #16. RYAN NEARHOFF – Partner: Lauren Stevens**  
*The Dreamer Examines His Pillow* by John Patrick Shanley (produced by special arrangement with Dramatists Play Service, Inc.)  
*Parade* by Jason Robert Brown and Alfred Uhry (produced by special arrangement with Music Theatre International & ASCAP)
- #17. CORT KIRKSEY – Partner: Katie Rockwood**  
*Bedroom Farce* by Alan Ayckbourn (produced by special arrangement with Samuel French, Inc.)  
*Measure for Measure* by William Shakespeare
- 10 MINUTE INTERMISSION –**
- #18. JOE GILLETTE – Partner: Peter Weidman**  
*Spike Heels* by Theresa Rebeck (produced by special arrangement with Samuel French, Inc.)  
*The Wager* by Mark Medoff (produced by special arrangement with Dramatists Play Service, Inc.)
- #19. DANIELA HERMAN – Partner: Tessa Rissacher**  
*Proof* by David Auburn (produced by special arrangement with Dramatists Play Service, Inc.)  
*A Midsummer Night’s Dream* by William Shakespeare

**#20. JAMES HUME – Partner: Miles Carignan**

*All About Al* by Cherie Vogelstein (produced by special arrangement with Dramatists Play Service, Inc.)

*The Dispute* by Marivaux, translated by Daniel Gerould (produced by special arrangement with Samuel French, Inc.)

**#21. MICHELLE APPEZZATO – Partner: Oscar Martinez**

*The Mercy Seat* by Neil LaBute (produced by special arrangement with Broadway Play Publishing, Inc.)

*Tartuffe* by Jean Baptiste Molière, translated into English verse by Richard Wilbur (produced by special arrangement with Dramatists Play Service, Inc.)

**#22. BRADY VOSS – Partner: Jesse Thomas**

*The Boys in the Band* by Matt Crowley (produced by special arrangement with Samuel French, Inc.)

*Stones in His Pockets* by Marie Johnson (produced by special arrangement with Nick Hern Books)

**#23. AARON GAINES – Partner: Alex Reimers**

*The Last Days of Judas Iscariot* by Stephen Adly Guirgis (produced by special arrangement with Dramatists Play Service, Inc.)

*Psychopathia Sexualis* by John Patrick Shanley (produced by special arrangement with Dramatists Play Service, Inc.)

**#24. CAITLIN MACY-BECKWITH – Partner: Jeff Fazakerley**

*Down the Road* by Lee Blessing (produced by special arrangement with Dramatists Play Service, Inc.)

*Urinetown* by Mark Hollmann & Greg Kotis (produced by special arrangement with Music Theatre International & ASCAP)

**#25. KEVIN SNOW – Partner: Shelby Pinney**

*Star Gazy Pie and Sauerkraut* by James Stock (produced by special arrangement with Nick Hern Books)

*The Rise and Fall of Little Voice* by Jim Cartwright (produced by special arrangement with Samuel French, Inc.)

**#26. SERGIO CASTILLO – Partner: Anais Thomassian**

*The Wager* by Mark Medoff (produced by special arrangement with Dramatists Play Service Inc.)

*Breaking Up* by Michael Cristopher (produced by special arrangement with Samuel French, Inc.)

**#27. EMANUEL BORRIA – Partner: Devon Johnson**

*Big Ole Washing Machine* by Stephen Belber (produced by special arrangement with Playscripts, Inc.)

*Road Trip* by Jason Milligan (produced by special arrangement with Samuel French, Inc.)

**#28. NATALIE GRIFFIN – Partner: Morgan Reynolds**

*Closer Than Ever* by David Shire and Richard Maltby (produced by special arrangement with Music Theatre International & ASCAP)

*Into the Woods* by James Lapine & Stephen Sondheim (produced by special arrangement with Music Theatre International & ASCAP)

**#29. IRA HEINICHEN – Partner: David Pintado**

*The Maiden's Prayer* by Nicky Silver (produced by special arrangement with Dramatists Play Service, Inc.)

*Four Dogs and a Bone* by John Patrick Shanley (produced by special arrangement with Dramatists Play Service, Inc.)

**#30. SEAN RIDGWAY – Partner: Kevin Muster**

*This is Our Youth* by Kenneth Lonergan (produced by special arrangement with Dramatists Play Service, Inc.)

*The Pillowman* by Martin McDonagh (produced by special arrangement with Dramatists Play Service, Inc.)

**#31. RICHARD WALL – Partner: Heidi Hackney**

*The Rimers of Eldritch* by Lanford Wilson (produced by special arrangement with Dramatists Play Service, Inc.)

*The Servant of Two Masters* by Carlo Goldoni, translated by Dorothy Louise (produced by special arrangement with Samuel French, Inc.)

**#32. ZACH KRAUS – Partner: Brian Turley**

*Tape* by Stephen Belber (produced by special arrangement with Dramatists Play Service, Inc.)

*Pvt. Wars* by James McLure (produced by special arrangement with Dramatists Play Service, Inc.)

**#33. JUSTIN KRUEGER – Partner: Rachel Staman**

*Nice People Dancing to Good Country Music* by Lee Blessing (produced by special arrangement with Dramatists Play Service, Inc.)

*Proof* by David Auburn (produced by special arrangement with Dramatists Play Service, Inc.)

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**IRENE RYAN SEMI-FINAL ROUND – 2006 (Cedar City, Utah)**

**ADJUDICATORS**

**JAN BROBERG FELT**

*Executive Director - St. George Musical Theater, & Louise on the WB's "Everwood"*

**DANIEL STEIN**

*Projects Director, The Dell'Arte International School of Physical Theatre*

**DR. JOHN WILK**

*City College of San Francisco*

**RESPONDENTS**

**CHERIE BROWN**

*Citrus College*

**ERIC BISHOP**

*Mira Costa College*

**EVELYN CAROL CASE**

*California State University, Fullerton*

**JODI JULIAN**

*Riverside Community College*

**VIRGINIA LUDDERS**

*Glendale Community College (AZ)*

**JOEL P. ROGERS**

*California State University, Chico*

**TRACY WILLIAMS**

*Mira Costa College*

**DELL YOUNT**

*California State University, San Bernardino*