

**IRENE RYAN FINAL ROUND**  
**ADJUDICATORS & RESPONDENTS**

**FRED ADAMS**

*Professional Director; Founder & Festival Centre Project -Utah Shakespearean Festival*

**CATHERINE CRISTOF**

*Professional Actress and Director*

**HARLENE MARLEY**

*Past Chair/Professor Emerita of Drama, Kenyon College (Gambier, Ohio)*

**ALLAN MILLER**

*Professional Actor, Director, Master Teacher and Writer*

**BEATE PETTIGREW**

*Facilitator – KCACTF National Committee Representative  
Professor at Johnson Community College and the University of Missouri – Kansas City*

**SPECIAL THANKS**

**Southern Utah University Faculty and Staff**

***Randall Jones Theatre Staff***

**All Preliminary and Semi-Final Round Adjudicators and Respondents for their commitment, time, expertise and patience**

***Jeffrey Aiken, Ashley Kane, Vitthal Harrington, and Turna Mete – all Region VIII Irene Ryan Executive Assistant/Production Managers***

**All Stage Management scholarship nominees who worked the Ryans**

***The Southern Utah Univ. student volunteers who helped this happen***

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KENNEDY CENTER  
AMERICAN COLLEGE THEATER FESTIVAL  
REGION VIII – FESTIVAL XXXIX

February 13 - 17, 2007

Southern Utah University

**Irene Ryan Acting  
Scholarship Auditions**

**FINAL ROUND**



**RANDALL JONES THEATRE**  
Saturday, February 18, 2006

***THERE WILL BE NO INTERMISSION.***

***Please turn off your cellphones and other noise-making devices.***

***Please temper your responses – the clock is running on these nominees, and your reactions (while welcome) could potentially add time to their audition (potentially disqualifying them).***

***Thank you!***

**Nominee: MATTHEW BELLOWS**

**Partner: Slate Holmgren**

*The Lieutenant of Inishmore* by Martin McDonagh (produced by special arrangement with Dramatists Play Service, Inc.)

*The Lion in Winter* by James Goldman (produced by special arrangement with Samuel French, Inc.)

*Pounding Nails in the Floor with my Forehead* by Eric Bogosian (produced by special arrangement with Samuel French, Inc.)

**Nominee: JOE GILLETTE**

**Partner: Chris Chatman**

*Family Business* by Dick Goldberg (produced by special arrangement with Dramatists Play Service, Inc.)

*Fun* by Howard Korder (produced by special arrangement with Dramatists Play Service, Inc.)

*Pounding Nails in the Floor with my Forehead* by Eric Bogosian (produced by special arrangement with Samuel French, Inc.)

**Nominee: DAVID ST. JULIEN**

**Partner: Jenny Latimer**

*Mary, Mary* by Jean Kerr (produced by special arrangement with Dramatists Play Service, Inc.)

*A Hatful of Rain* by Michael V. Gazzo (produced by special arrangement with Samuel French, Inc.)

*As You Like It* by William Shakespeare

**Nominee: AARON FEW**

**Partner: James Medeiros**

*Hooters* by Ted Tally (produced by special arrangement with Dramatists Play Service, Inc.)

*Jesus Hopped the 'A' Train* by Stephen Adly Guirgis (produced by special arrangement with Dramatists Play Service, Inc.)

*Two Gentlemen of Verona* by William Shakespeare

**Nominee: RYAN NEARHOFF**

**Partner: Chris Chatman**

*Golden Boy* by Clifford Odets (produced by special arrangement with Dramatists Play Service, Inc.)

*"Love to Me" from The Light in the Piazza* by Adam Guettel and Craig Lucas, based on the novel by Elizabeth Spencer (produced by special arrangement with Rodgers and Hammerstein Theatricals & ASCAP)

*A Midsummer Night's Dream* by William Shakespeare

**Nominee: NAPOLEON TAVALE**

**Partner: Cody Goulder**

*Julius Caesar* by William Shakespeare

*A Lonely Impulse of Delight* by John Patrick Shanley (produced by special arrangement with Dramatists Play Service, Inc.)

*Bash* by Neil LaBute (produced by special arrangement with Broadway Play Publishing, Inc.)

**Nominee: ZACH KRAUS**

**Partner: Marlene Martinez**

*Tales of the Lost Formicans* by Constance Congdon (produced by special arrangement with Broadway Play Publishing, Inc.)

*Miss Julie* by August Strindberg, tr. by Harry G. Carlson (produced by special arrangement with Samuel French, Inc.)

*Romeo and Juliet* by William Shakespeare

**Nominee: MARZA WARSINSKE**

**Partner: Dustin Bolt**

*Hay Fever* by Noel Coward (produced by special arrangement with Samuel French, Inc.)

*Stop Kiss* by Diana Son (produced by special arrangement with Dramatists Play Service, Inc.)

*Henry IV Part 2* by William Shakespeare

**Nominee: ADAM NAVARRO**

**Partner: Joe Calarco**

*In Arabia, We'd All be Kings* by Stephen Adly Guirgis (produced by special arrangement with Dramatists Play Service, Inc.)

*Angels in America Part Two: Perestroika* by Tony Kushner (produced by special arrangement with Broadway Play Publishing, Inc.)

*Twilight: Los Angeles, 1992* by Anna Deveare Smith