

## LMDA / KCACTF Student Dramaturgy Award Application Form

**The postmark / shipping deadline is December 15.**

**Please submit three copies of application and all supporting materials to:**

Susan Merson  
Theatre & Dance Department  
CSU Fullerton  
800 N State College Blvd  
Fullerton, CA 92634  
(714)278-5530  
[blocpress@aol.com](mailto:blocpress@aol.com)

### **1. DRAMATURGE / Applicant**

Name:

Address:

Phone:

Email Address:

### **2. PROJECT TITLE**

**3. NOMINATOR / Faculty Member** (Please note: applicants and nominators may be contacted by the judges for further information.)

Name:

Address:

Phone:

Email Address:

**4. PROJECT DESCRIPTION** (No more than two typed double-spaced pages attached to application.)

This statement should be written by the dramaturge. In addition to detailing the scope and parameters of the project, it should address the overall project goals for the artists involved, the audience and the college or university, as appropriate.

**5. THE ROLE OF THE DRAMATURGE** (No more than five typed double-spaced pages attached to application.)

This statement should be written by the dramaturge, focusing specifically on the dramaturge's work conceiving, developing, implementing, and/or articulating the project.

Some suggestions:

- In projects that involve new play development, the dramaturge should describe the nature and content of his/her communication with the playwright or other originating artist(s) and, ideally, submit at least one example of a letter, note, or email to the playwright/artist(s).
- It's useful to describe your relationship as a dramaturge with your director, when appropriate (i.e., not so much for classroom projects, more for productions or workshops).
- Please describe your role within the organization or group that worked on this project.
- It is useful to address the five criteria which will be used in making the award:
  - **Distinctiveness:** what is creative about the dramaturge's approach and/or analysis?
  - **Contextualization:** how is the production or project enhanced by dramaturgical analysis or research; alternatively, how is the academic project in dramaturgy imaginatively projected into a larger social, political, academic, or artistic setting?
  - **Impact:** in what ways are the audience, artists or institution enriched by dramaturgical ideas and execution?
  - **Ethics:** how are issues that might be raised by the terms of the collaboration or changing responsibilities dealt with and/or resolved?
  - **Significance:** how does this project inform, challenge, or advance the field of dramaturgy, in general and/or within the student's school?

**6. LETTER(S) OF NOMINATION**

Your letter of nomination must come from a faculty member. If your primary collaborative relationships on the project were with other students, please invite them to submit letters of support *in addition to* the letter from a faculty member. The letter(s) should describe the working relationship of the dramaturge with collaborating artist(s), and the contributions the dramaturge made to the project.

All letters must be included in your application packet; they cannot be sent separately. All letters must be signed.

**7. SUPPORTING MATERIALS**

If you created a lobby display or made any other kind of artifact as a dramaturge, it would be useful to include an example or photo of the artifact. Please include three copies of program essays, study guides or other dramaturgical writing, project scripts, visual research, journals, and/or actor research packets.

Three copies of each item of supporting material will be required, along with a complete list of the supporting materials you are submitting. Please explain how each item is related to your work as a dramaturge on the project.

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Signature of the Dramaturge

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Date